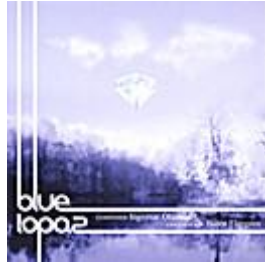


# Mp3 Ingemar Ohlsson Composer, Björn Elmgren Lead Vocals - Blue Topaz



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On this recording you will discover a Swedish "Smorgsbord" of different styles of music from Reggae to Latino, from Romantic Ballades to Waltz and Funk. You will find music you can dance, relax or dream to. Music to uplift you and make you happy. Music 11 MP3 Songs URBAN/R&B: Funk, LATIN: General Details: Reviews Blue Topaz Ingemar Ohlsson/Björn Elmgren/Les Jolies/Anna with band With vocal styling that lands smack in the middle of Tom Jones and Engelbert Humperdinck comes the music project Blue Topaz. This is pure vegas-style vocal pop tunes dramatically performed in English by Swede, Björn Elmgren, and composed by lifelong artist/musician, Ingemar Ohlsson. The songs are expertly written with memorable lyrics and melodies, all blended with full orchestra, backing vocals, and solid band. The music supports Elmgrens voice and his voice rides confidently and emotionally above the composition and gives the gift of sincerity to Ohlssons music. The opening and title track, The Blue Topaz, is the smorgasbord promised as background vocals ala The Rayettes, spoken words, and composition that stops/starts, changes, and ultimately provides a stage pop performing vehicle for Elmgren. Nice. Track 2, Fly Away, showcases the vocal range of Elmgren, as well as the compositional range of Ohlsson. This samba-ish piece combines Percy Faith-ish background vocals with grooving organ/strings and mood. The long mp3 here, Finding the Way, starts as a riding-trail mover appropriate based on the title. Lyrics describe reaching for a better time, singing a song and searching along...never give up trying again... Track 7, Fly My Souls, is a soaring ballad. Elmgren sings, tell my soul how to find hope, tell my soul where she must go, good bye. The final track, Walking in the Night, is a more contemporary mix with single note guitar lines surrounding the vocals and background lushness that has been produced by Ohlsson. The CD is perfect for anyone who appreciates 50s 60s style pop tunes, stage trained vocals,

traditional music/melody writing, and Vegas sensibilities. Don Kimenker at [earbuzz.com/bluetopaz](http://earbuzz.com/bluetopaz)

Benicia, California, USA Ingemar Ohlsson started his musical career as both a clarinetist and saxophonist playing in many different bands in his home country Sweden. At the age of fifteen he started to play the cello. In his late teens, he found full time employment as a military musician, staying for all of six years; in fact even after quitting he still played in the band part-time. During his military career he continued to practise the cello whenever he could. His love of the instrument and his dedication to practise eventually saw him getting a position as cellist in the Norrkping Symphony Orchestra in Sweden. After a couple of years playing in this orchestra he moved to Prague in the Czech Republic and started to study at the Academy of Music staying for three years before returning back to the Norrkping Symphony Orchestra. In 1979 Ingemar moved to Malm and its Symphony Orchestra becoming the co-principal solo cellist and staying there until 1985. During these years he also toured as a member of the EPOS TRIO in many European countries as well as Africa, Japan and Canada. He recorded several radio programmes in Sweden and abroad. In 1985 Ingemar was appointed Professor at the Brandon University in Manitoba, Canada where he stayed until 1994 teaching cello, chambermusic, music appreciation as well as conducting the University orchestra. He was also a member of the Brandon University trio and toured extensively throughout Canada. Ingemar even made several radio recordings here, both as a soloist and as a chamber musician. He also played occasionally with the Manitoba Chamber Orchestra and the Winnipeg Symphony Orchestra. Ingemar moved back to Sweden 1994 and started freelancing as a soloist/chamber musician and conducting. It was during this time he composed his first musical The Golden Girl which he toured with in Sweden. This experience encouraged him to continue to produce and conduct musicals and operas. At the same time he also conducted the chamber orchestra Collegium A. Dvorak for many years while on tour in Sweden and in the Czech Republic: Together they also recorded a CD with Czech music. Ingemar was often invited to be a guest conductor in Sweden, Poland, Germany and in the Czech Republic. In 2000 Ingemar started his own orchestra The GOLDEN Prague Chamber Orchestra and his own music management company in Prague in the Czech Republic while, at the same time he toured as a solo-cellist, conducting, teaching and composing two musicals the Godfather and the Bird. I began to compose this collection of music during the time of my life when I suddenly began to understand the value and importance of all the years I have participated in the music world. All the kinds of music I have played over those years have left me with different kinds of feelings inside which have

helped me to understand and transform myself into whom I really am and shown me what I really want to do: to create music. Ingemar Ohlsson website. bluetopaz.nu Bjrn Elmgren lead vocals Trained at Malm Music Academy in acting and singing and has been working professionally since 1993. His many performances include TV and radio recordings. Bjrn has also participated in several opera and musical productions in Sweden and performed in a variety of plays and shows. Les Jolies was formed in 1992 and consist of five female singers: Ann-Louise Brlin, soprano, Maria Gedell, soprano, Anna-Karin Gedell, mezzo, Aja Ling, alto and Inger Bjrkman, alto. As an ensemble they are often invited to perform at national and international festivals and events. Les Jolies has won goldmedals at the Choir Olympics in Linz Austria 2000, at the Choir Olympics in Busan, Korea 2002 and at the Swedish International Choir Competition in Helsingborg 2004. Les Jolies closely collaborates with several composers who write especially for the group. Website: lesjolies.nu Anna with band consists of exceptionally talented and experienced musicians who also work in various other bands and constellations around Europe and in the world at large. Their work involves playing in the original band where they play Annas songs, in cover bands in many different places in Sweden and in studio bands in a variety of styles The musicians on this recording are: Anna Persson Keyboard, Richard Hauer Guitar, Henrik, Beran Keyboard, Martin Lundberg Bass, Marcus Rostedt Drums, Sofia Janninge Congas Homepage: annamedband.com

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