

Mp3 Jacob And Molly Roseman - Something Borrowed, Something Old, Something New



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Traditional Classical for flute and piano 13 MP3 Songs CLASSICAL: Traditional, LATIN: Latin Jazz

Details: Jacob Roseman is artist/instructor of flute at the Wausau Conservatory of Music. He holds a Bachelor of Music from the Philadelphia College of the Arts, a Master of Music from the Eastman School of Music, a Doctor of Music from Florida State University, and a certificate from the Mozarteum International Summer Academy (Salzburg, Austria). He has performed with the Atlanta Symphony Orchestra, the Rochester Philharmonic Orchestra, Concerto Soloists of Philadelphia, the Tallahassee Symphony Orchestra, and the Savannah Symphony Orchestra; currently, he is Principal Flutist of the Green Bay Symphony Orchestra. Full fellowships to music festivals include the National Orchestral Institute, the New College Music Festival, and the Salzburg Festival. His former teachers include William Hebert, Charles DeLaney, Peter-Lukas Graf, Bonita Boyd, Samuel Baron, Robert Bloom, Adeline Tomasone, and Julius Baker. He has also taught at the Eastman School of Music, Florida State University, University of Wisconsin - Stevens Point, University of Wisconsin - Oshkosh. His inclusions include Who's Who in the World, Who's Who in the South and Southwest, and Who's Who in the Southeast. Molly Roseman is an active soloist and collaborative pianist throughout Wisconsin including performances with the Wisconsin Chamber Orchestra, Central Wisconsin Symphony Orchestra, and a frequent performer on Wisconsin Public Radio's "Live at the Elvehjem" series. She has also performed in many venues across the United States including performances for the National Flute Association, the U.S. Navy Band International Saxophone Symposium, the Atlanta Pro-Mozart Society, Tallahassee Bach Parley, and the Memorial Art Gallery Series in Rochester, New York. She received her B.M. in Piano Performance from the University of Missouri - Kansas City Conservatory; M.M. in Piano Performance and

Literature from the Eastman School of Music; and a D.M. in Piano Performance and Literature from Florida State University. Her former teachers include James Stroom, Jeffrey Kahane, and Richard Cass. Additional studies include collaborative piano with Jean Barr at the Eastman School of Music. She is currently Assistant Professor of Piano at the University of Wisconsin - Stevens Point, Principal Keyboardist of the Green Bay Symphony Orchestra, and is listed in Who's Who Among America's Teachers.

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