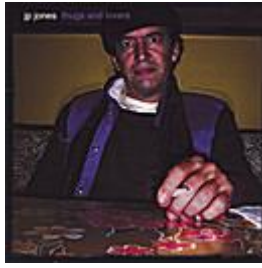


Mp3 Jp Jones - Thugs And Lovers.



[DOWNLOAD HERE](#)

Original songs. Solo, acoustic performances. Blues, folk, Americana. "Man, can he write." - Theo Oldenburg, ALT.COUNTRY COOKING, Radio Winschoten, The Netherlands. 12 MP3 Songs FOLK: Folk Blues, FOLK: Modern Folk Details: In Brief: With Jones' 11th CD release (and his second solo-acoustic endeavor) the listener is brought closer than ever before to the songwriter's process. For the most part these songs were self-recorded just as they were written, often on the same day. What results is a powerful and passionate record painted with a poet's brush in dark images of despair and bright redemption. "Thugs and Lovers" should be on many "best of 2005" lists. It will be on mine." - Kevin McCarthy, Kevin's Celtic and Folk CD reviews. Quote: "The songs are like newborns - sometimes perfectly formed, perhaps shocked by their new environment, or maybe even blissfully calm as though they have waited a lifetime to emerge." -- Jennifer Patton, Delusions of Adequacy Reviews: Love the title, don't you? Like with his previous release "Jeremiah," JP Jones is back with another stripped-down, all-acoustic, a man, his guitar, telling-stories-in-his-head release. But there is one difference. As enjoyable as "Jeremiah" was, "Thugs and Lovers" is even better. So good, that it should be on many "Best of 2005" lists. It will be on mine. The most apt comparison I can come up with for Jones is Greg Brown. In the writing and, at times, in the singing, he certainly could be mistaken for Brown. Sometimes the music is even early Dylan-esque. Yes, we're talking some mighty high company here. A folk release, with elements of the blues, Jones' CD musically travels the path from contemptuous anger and scornful cynicism to greater self-awareness and finally, with the last cut, a degree of transformation. All is displayed through the prism of relationships. One offering here, the anthem-like "A Man Stands Up," is so good it will make you positively giddy. Worth the price of the CD alone, this inspirational and empowering song-guide simplifies all human interaction. Jones sings: "when a sister's lost when she's left behind

when a brother falls on the hardest times when a child's life is on the line a man stands up with a tender heart with an open mind with a will to heal where the world is blind in the face of greed and the party line a man stands up..." This one will remind listeners of Tom Petty's "I Won't Back Down." "Revelation" comes very close to matching the power and intensity of "A Man Stands Up." Dramatically detailing the arc of a relationship, Jones takes the listener from the earliest beginning to the concluding torment of recurring guilt. The song ends with: "...now all your days are haunted by the ghosts the ghosts you couldn't kill the ones you never really wanted the one you always will the revelation of her soul exploding in your path she gave you everything except the faith you never had." The first half of the release contains the bitter and 'bluesey' focus. A verse from "Not Your Business Now" serves as a prime example: "we used to roll together, a couple of puppies in bed, tell each other our secrets, all the dreams in our head, sleep with who you want to, make love if you know how, who I'm wakin up with, it's not your business now..." The Dylan-like tunes are "Crawlin' Out of Wakefield," "Nothin Like" and "Somebody Who Will." These could easily be included in Dylan's early songbook. In "Nothin Like," Jones provides these evocative lines: "nothin like the beauty in my true love's eyes, nothin like the shining in the blue, blue sky, nothin like the feelin of her hand in mine, nothin like the shadow that she left behind..." "Somebody Who Will" starts with: "it's as clear as night and day baby, we just can't connect, I got too much to unload here, you got too much too protect..." By the final cut, a degree of personal evolution or resolution has taken place: "gotta second chance got some work to do gotta second chance you can get one too gotta second chance more 'n I deserve got my mind made up I'm here to serve..." So if you are seeking imagination, poetry and insight, then frolic in the continued unveiling of one of the best American singer-songwriters, JP Jones. He is a masterful songwriter. Okay, I lied in my second paragraph, but just a bit. Jones accompanies himself on acoustic guitar AND rack harp. Kevin McCarthy (icogitate.com/celticfolkmusic) Other On-Line Reviews: adequacy.net/review.php?reviewID=5183 minor7th.com/shorttakes6_05.html Info/Lyrics: jppjones.net

[DOWNLOAD HERE](#)

Similar manuals: