

Mp3 Matthew L. Gordon - Warm And Mandatory



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Instrumental soundtrack themes for those raised on "Silver Spoons," "Back to the Future" and mild to considerable cultural chaos. A veritable "Another Green World" for the New Aeon. 35 MP3 Songs
ELECTRONIC: Pop Crossover, NEW AGE: Ambient Details: Matthew L. Gordon was born in San Antonio, Texas in 1975 and grew up near Columbus, Indiana. Long before he understood that he possessed vocal pipes of great power(see "The Fnords"), he found the piano and slowly began a love-hate relationship with the cumbersome instrument. After attending college at nearby Butler University in Indianapolis on a few voice scholarships, he sequestered himself in downtown Columbus, bought a Yamaha Clavinova CVP-107 and began teaching piano and vocal lessons on it. He also started noodling around with song ideas, utilizing the 16-track recording capabilities of the digital juggernaut. Far from having mastered the instrument, he did manage to produce a number of soundtrack-like compositions that ranged from sentimental early 80's yearning(A Tear for E.B.) to early 80's police show themes(Hoboken Heat) to lovelorn midnight stargazing(I Know You're Out There), as well as others inspired by bits of films, lines from arcane books, and the ghosts of former companions.

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