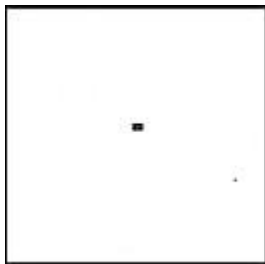


# Mp3 Mediafriend - The Human Population Would Take Things Back



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A revisionist's history of music. Tape players, samplers, vinyl, voice, etc. 28 MP3 Songs ELECTRONIC: Trip Hop, POP: with Electronic Production Details: In this cd, you'll hear: Modified cassette tapes. Voltage sent through the human body, Light bulbs converted into sound energy. Dangerous ground wiring. Split screen vocals from dual personalities. Skin through a record player. Vibrating wooden reeds. And more. This is the revisionist's history of music.

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A word from  
Mediafriend: Artists don't normally like to discuss their work, often because of the potential wealth of interpretations they could pretend to have intended and other times, more respectably, because the medium had been used in the first place to capture subtleties unattainable in language. The artists that do talk about their work usually need to, so as to bullshit you into believing that there is quality in their work, though this is an art itself. Whatever category I might fall into, I thought that discussing my work for once would be a good exercise, forcing things into perspective such that I may move forward into the future. It will also help you and me see eye to eye, which probably doesn't happen enough. I've written this before. So, let me tell you about this Mediafriend album, The Human Population Would Take Things Back. This disc began when I reflected on the possibilities of design principles underlying instrumentation. Given a set of notes, every instrument can express an array of textures. And given a set of instruments, every song can become a terrain of instrumental surfaces. I thought, this album should focus its instrumentation to create vivid environments. With this thought, work began developing tape player samplers, unique mixers, simple filters, photo-pitched synthesizers, human resistance driven bass, and grounding guitars, as well as new voice recording techniques, wind instrument methodology, vinyl tricks, drum sticks, and

recording blips. Everything from the ground up, every factor considered and reconsidered. There were wires everywhere. (Thanks John-Paul) The disc developed into a description of the postmodern landscape hiding below the plastic surface of civilization. It is technological decay, lo fidelity noise, machine precision, and buried people. I've been told this is my best album yet. It is certainly the most visual. With 28 tracks, the album is about 20 seconds shy of running out of disc space. The cd is an embodiment of a concept, from tracks to enclosure. It is engraved into gold cds that will outlast any of us (some 300 years) and packaged in one of those cardboard digipack cases with "sub-minimalist" artwork. Look for the surprise ending. --C. Player

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