

# Mp3 Michael Mandrell - The Great Spiral Dance



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From Taos, an energetic and all original fusion of world acoustic instruments spiraling around beautiful guitars. 11 MP3 Songs WORLD: World Fusion, NEW AGE: New Age Details: This is definitely the kind of atmospheric guitar music that Echoes host John Diliberto continually loves and discovers... and so do we! Mandrell plays in many styles, all quite adept, with help on flutes, pipes, harp, tablas percussion, and a couple of well-placed vocals (one by Jenny Bird). "The Great Spiral Dance" has captured the "debut of the year" award in the instrumental dept. for 2001. Thoroughly pleasurable and evocative. Backroads Music, home of the Heartbeats Catalog [backroadsmusic.com/](http://backroadsmusic.com/) 800.767.4748 A brief introduction to Michael Mandrell... As Public Radio International's "Echoes" host John Diliberto put it in a recent interview, "Michael Mandrell is the acoustic guitar player infusing his original melodies with Indian scales and a Celtic lilt." Michael honed his open-tuning guitar chops in the early 80's on the Texas folk circuit, performing with and opening for many prominent and upcoming artists such as Nancy Griffith, Lyle Lovett and John Gorka to name just a few. Moving to Taos, NM in 1991, Michael performed with the world fusion group "Taos" co-producing their CD, "The Deepening Edge", released nationally on Blix Street Records. His self produced CD, "The Great Spiral Dance" continues in the world fusion tradition with all original guitar compositions, adding flutes, East Indian percussion, Uilleann pipes and other ethnic instruments. Lyrical, haunting, melodic, Michael Mandrell's "The Great Spiral Dance" contains music from the film Stone Reader by Mark Moskowitz ([stonereader.net](http://stonereader.net)). Tracks from this self-produced album weave in and out of Moskowitz's film, helping to create the movie's unique, narrative feel. The film features the tracks "Ancient Art of Soul Travel" and "Ambrosius". More recently Mandrell collaborated with Benjy Wertheimer to produce "Anjali" a mystical yoga/meditation CD. "Anjali" features an improvisational mix of Michael's guitar work with the Benjy's stellar Tabla and Esraj playing. Michael tours regionally and nationally,

playing solo as well as with many of the acoustic warrior road tribe, including Jenny Bird ([jennybird.com](http://jennybird.com)), Lynn Wedekind ([lynnwedekind.com](http://lynnwedekind.com)) and Benjy Wertheimer ([benjymusic.com](http://benjymusic.com)). As "Echoes" executive producer Kimberly Hass observes, "Michael's hybrid guitar style reveals a guitarist of eclectic sensibilities and delicate technique. His music circles the globe in imagistic compositions." He currently makes his home in Portland, Oregon. 503-293-9098 4416 SW Lobelia Portland, OR 97219 [ageless@laplaza](mailto:ageless@laplaza) [michaelmandrell.com](http://michaelmandrell.com) \_\_\_\_\_ A few

quotes from friends..... Michael's guitar playing is extraordinary. His tunes are lyrical-the stuff fairy tales are made of. They are slightly jazzy, seductively smooth and consistently beautiful. Deborah Ensor, The Taos News The first time I saw Michael Mandrell playing live, I thought, "How does he do that?" It sounded for all the world as if there were two or three instruments besides his guitar, but it was just Michael. And the melodies just carried you away. Marilyn Rea Beyer, Music Director and Host of Acoustic Images, 91.9 FM (WUMB-FM) Boston, MA Michael Mandrell's music is peaceful, melodic, and sophisticated, the kind of music I love to listen to. His tape is on "permanent rotation" in our home. Eliza Gilkyson He is the most versatile guitar player I've ever encountered and he deserves great success. I have seen him play his unique blend of jazz, folk and classic for hardcore country audiences...what else can I say? Michael Martin Murphey Michael's blend of Celtic, jazz and New Age music will show you just what a six and twelve string guitar can do in the hands of a real master of the craft. Jenny Bird The music he makes is a wholly instrumental mlange that draws its inspiration from any number of disciplines. Folk, Classical, Celtic and New Age elements all find their way into this eclectic contemporary mix. David Prince, The Santa Fe New Mexican Michael Mandrell has appeared with: Lyle Lovett, Nanci Griffith, Bill Miller, John Gorka, Kate Wolf, Dave Swarbrick/Simon Nichol, Johnny Cunningham, Spyro Gyra, Carl Struck, California Guitar Trio, William Ackerman, Christine Lavine, Robert Mirabal, Shadowfax, Townes Van Zandt and Steve Fromholtz. Michael Mandrell plays guitar on Jenny Bird's "Eternal Flight" and Angel's Gift", Eliza Gilkyson's "Through the Looking Glass" and "Taos - The Deepening Edge." It is my honor to introduce you to Michael Mandrell, a man who's music will enhance your service and uplift your heart. Michael co-creates musical tone poems on his guitar -a Spiritual message cloaked in modern acoustic sound. This innovative, original music is not to be missed. Michael is often heard on NPR, and has done 'special music' and church concerts for many Unity Churches (including the Pyramid in Houston) and his music always garners a warm response. Don't miss this opportunity for your

congregation to experience this gifted Taos, New Mexico guitarist. Shalom, Rev. Cele Knight,  
Independent Unity Minister Spiritual Truth Fellowship Nacogdoches, Texas

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