

Mp3 Noah Baerman Trio - U-turn



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The renowned pianist/author's working trio (drums, acoustic bass and Fender Rhodes) has been wowing jazzbos with their craft and winning over non-jazzbos with their energy and warmth. 11 MP3 Songs JAZZ: Bebop, BLUES: Jazzy Blues Details: "Mr. Baerman is very creative and imaginative and has the technical wherewithal to bring his creative ideas to fruition." - Kenny Barron "Baerman displays an irrepressible joy when playing music, whether the songs are jazz standards, rhythm n' blues or his own original compositions." - Richard Kamins, Hartford Courant Born and raised in New Haven, CT, Noah Baerman began piano studies at age eight. He had his first formal jazz training at the Educational Center for the Arts in New Haven and at Jackie McLean's Artists' Collective in Hartford. He went on to earn Bachelor's and Master's degrees in jazz studies from Mason Gross School of the Arts at Rutgers University in New Jersey, where he was mentored for six years by jazz piano legend Kenny Barron. Noah developed his style under the watchful eye of Barron and other instructors including Larry Ridley, Michael Mossman, Joanne Brackeen and the late Ted Dunbar. During this time he immersed himself in the jazz scenes in and around New York, working with jazz artists including Ralph Bowen, Charles Fambrough, Jimmy Greene, Stefon Harris, TanaReid (Rufus Reid and Akira Tana), Mark Turner and many others. He also co-led the quartet Positive Rhythmic Force from 1994-1999, performing at countless clubs, concerts and festivals and recording two CD's. Bob Makin in the Courier News said of PRF "this quartet is turning a generation of rockers on to bebop." Now settled in Middletown, CT with his wife, visual artist Kate TenEyck, Noah is active as a jazz bandleader and sideman and serves as songwriter and Musical Director for the soul group Mr. B's Boogie Band. The Noah Baerman Trio performs regularly and released the CD U-Turn in 2002. Noah is also busy as an educator, composer and author. "Noah Baerman ... understands the craft, the art and the literature of jazz. This is not token acknowledgement, but

knowledge." - Phil Schaap, (5-time Grammy-winning) historian and producer "Noah Baerman is a witty, inventive arranger." - Seth Rogovoy, Berkshire Eagle Noah's playing and teaching style has been codified in his best-selling Complete Jazz Keyboard Method, a three-book series published internationally by the Alfred Publishing Company. Jazz legend Ron Carter said of the series "These are the best jazz piano books I have seen," and in Keyboard magazine, Tom Brislin said "I wish these books had existed when I was first getting into jazz." His next book for Alfred, Jazz Keyboard Harmony, was published in late 2000, also to glowing reviews. Much of 2001 was spent writing the three-book series Portraits: Jazz, Rock and Blues Piano Solos. These books, published in January of 2002, undertake the rarely addressed task of providing idiomatically authentic pieces in these styles for use in traditional piano studies. He recently completed The Big Book of Jazz Improvisation for Keyboard, slated for release in late 2002 or early 2003. Future writing plans include volumes on jazz composition and on wellness for performing artists. "The pianist has a wonderful style incorporating standards and jazz classics in a very musical manner" - Richard Kamins, Hartford Courant

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