

Mp3 Paul Michael Meredith - Beginnings



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Relaxing instrumental harp music with flutes and keyboards. Perfect for massage, sleep, dining. 16 MP3 Songs NEW AGE: Environmental, NEW AGE: Healing Details: Bay Area harpist and composer Paul Michael Meredith is a truly original artist and musical storyteller. His passionate works evolved out of a growing love affair with the harp as a compositional instrument. Combining two of the oldest instruments, harp and flute, as well as other instrumentation, Paul weaves melodies that are timeless and heart stirring. Recorded and produced in his private digital studio, Paul's music embodies a depth of feeling and inspiration that's immediately embraced by the ears and heart of the listener. Perhaps one appreciator said it best with, "this music is so passionate, it deserves a warning label." Born in England in 1952, Paul came to California with his family when he was seven. His love of music was obvious in 3rd grade as he played "America the Beautiful" on the harmonica every morning as part of the class pledge of allegiance. Like many, Paul was deeply moved and inspired by the Beatles' new sound. He began composing on the guitar when he was twelve. Paul was with several musical groups as a singer, but he was never so inspired as when he was composing. After many years and much experimentation, Paul discovered the most inspiring and sensitive instrument of all, the harp. This began the unique and peaceful style you hear in Paul's recordings. In 1994, Paul created Cypress Hollow Music, a name he derived from the beauty and peacefulness of the Mendocino and Monterey coasts of California. Inspired by nature's beauty, and with little formal music training, Paul composes and arranges music by ear and from the heart. Asked how he writes music: "I don't think about music theoretically. I just listen, and when there is beauty in it, I record it." Beginnings I have lived with "The Luxury Of Love" and "All Living Things" recordings for so many years that I couldn't quite bring it upon myself to put them to rest. Rather, I decided to re-master and join my favorites together to create this full length disc. These songs represent

my new found appreciation for the harp as a compositional tool. I remember well the peace I felt as I explored this amazing instrument. The journey has been a joy!

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