

## Mp3 Phil Dodd - Wishful Drinking



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Inspired by that strange kind of lonely optimism that is often found at the bottom of a bottle of Jack Daniels, this melodious folk slacker from South East London sounds something like the forgotten love child of Nick Drake and Beck. 5 MP3 Songs FOLK: Folk Pop, FOLK: Modern Folk Details: Some stars tend to favour the impersonal and prearranged backdrop of a five star hotel to champion their latest release. Not in this case, it is a damp Thursday night and Phil Dodd arrives happily laboured by a prawn chow mein and a fruity bottle of Blossom Hill. Not exactly rock and roll, but surely a great substitute. Casually clad in jeans and t-shirt there is no apparent hiding of where Dodd's contemporary musical ideals lie. Decorated across his t-shirt is a print for 'The Streets' that could be deemed as acknowledged support or possibly a declaration that underlines his admiration for lyrical quality. For it is lyrical content that defines Phil Dodd, not block rocking beats. Like many accomplished musicians Dodd singled out the guitar at a young age, only to put it down again for five feet-finding years. Fortunately for the public, and with the addition years of 'life experience' under the belt, the guitar was gently plucked from its cradle, and Dodd embarked upon his second crack at music; the five year break providing an opportunity to determine a style that has since been condensed and worked into today's formula. Having recently, and productively toured North America with 'Wishful Drinking' in toe, Dodd's second EP to date (Flowers Not Illustrated being the first), this jovial songwriter has willingly given up his time to let us delve into the depths of his latest release. Asked to describe Wishful Drinking, 'melodious, joyous, fun' is Dodd's solitary reply, followed by a chuckle that suggests it's a little more serious than that. And on reflection it is. Folkie, chilled, inspiring, laid back, grab hold of what suits you best. Wishful Drinking has arrived from a bygone era, unpacked it's suitcase and is ready to explore the city. Let's just hope we can stop it in the street and find out where it's going next. Ben Trew, Time At The Bar, April 2004 Anyone who has ever been in love

can appreciate the spiritual relationship between the lyrics and the melancholy, yet strangely soothing guitar work. Barnaby Willoughby, AMCORE Music Review, May 2004 My girlfriend and I like your music so much we often have sex to it in the bath. London Music Promoter who wishes to remain anonymous

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