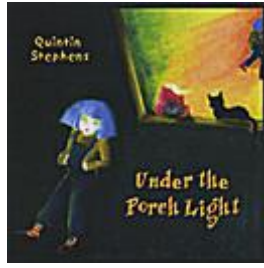


Mp3 Quintin Stephens - Under The Porch Light



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Contemporary Mountain Dulcimer music that's a nod to the traditional past while having a finger on the photon disrupter - not quite Folk, but not quite Jazz, and yet, not quite Rock - kind of a blend of all three. 13 MP3 Songs FOLK: Modern Folk, WORLD: World Traditions Details: A second-generation Mountain Dulcimer player, Quintin incorporates a solid foundation in traditional music with dynamic, innovative techniques to create a fresh approach to the instrument. Building upon the divergent influences of Force d'Ossch and those of his father, Ed Stephens, Quintin embodies a high level of driving energy and technical musical artistry. But beyond the merely pyroclastic, woven throughout his pieces are melodic refrains, which make his music highly approachable. He redefines the dulcimer's unique musical voice in the larger context of contemporary composition. Quintin got an early start on dulcimer at the age of eight and has played and given workshops on the instrument for more than 25 years. Along the way, he also became a Blues/Rock and Slide guitar player, bringing many of the techniques and tricks over from guitar to the dulcimer. Occasionally called the "Tommy Emmanuel of Dulcimer," he is especially recognized for his double-stop and two-handed-tapping techniques and has no qualms about freely adapting styles to create the music he hears in his head. In July of 2003, Quintin's first solo recording was released, entitled "Under the Porch Light". This is a dynamite recording with more energy than a hurricane. Full of blazing licks that will knock your socks off -- with twelve all-new originals and one blast from the past. It's a nod to the traditional with one finger on the photon disrupter. Helping out on this album is the indomitable Robert Force, along with a host of other excellent musicians such as David Michael, Gary Romjue, Joe Breskin, Baila Dworsky, and Janette Force. This is a collection of music that will put fire in your pants and bounce in your step. "Blow on that boy's fingers, Fanny, they done got themselves almost meltified!"

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