Mp3 Sean-gemini - Inner Me



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Classic r&b 16 MP3 Songs URBAN/R&B: R&B Pop Crossover, EASY LISTENING: Mood Music Details: The name Sean Gemini describes a talent that has the ability to become a dominant musical model for the 21st century. Street smart, charismatic, and determined to persevere, Sean's debut solo project, Inner Me reveal his complexity and range as an artist. Inner Me gives an account of the artist's intense sexuality, romanticism, spirituality, and political consciousness. The sixteen R B songs expose Sean's enthralling scenar- ios and distinctive storytelling style. Remaining true to his zodiac. The project shows the dual, elusive, and contradictory nature of Sean Gemini. Sean adds, "Every track of 'Inner me' reflects my thoughts, experiences, loves, hates and beliefs. Every subject is fair game." The project uncovers a number of talents and collaborat- ions. Inner Me is filled with the virtue of versatility. "Stairway to Heaven", a brilliant story of the hardships of life and the desire to escape life's trials. Howie Tee, veteran mastermind, produced Fallen Love, a beautiful love song with the retrospective appeal of a 1950's soda pop song. Troy Hightower, multi-platinum engineer, blessed the album with the production of "Father", a spiritual plea to the heavens. The talents of producer Greg "Mr. Speed" Brown are displayed throughout the Inner Me project. "Speed is one of my best friends and he knows how to bring out the best in me in the studio. We compl- iment each other." This arena is not a new avenue for this artist. He started engaging in the industry in 1985 as a rapper. In 1990, he performed alongside Ice Cube and YoYo at the Pallidium in Baltimore, MD. In 1999, his group "The What" launched his musical career into high gear. "The What" performed at the Rap Sheet Concert in Atlanta, GA on the same bill as Wu Tang Clan, Run DMC, and a number of established artists. The album was independently released and began to take off. Before receiving the critical acclaim deserved, financial setbacks occurred. Doggedly pursuing his goals and dreams, Sean adds, "I feel I have grown into a more rounded artist through the years. I see the

obstacles with "The What" as a stepping-stone. It wasn't my time to shine. The time is now." Sean notes his creative influences as Sam Cooke, Michael Jackson, Stevie Wonder, and Marvin Gaye. Sean is well prepared and determined to take his rightful place among urban and pop music's finest. He is truly a man with mission. "I want to take R&B, hip-hop and even pop to another level, so I can achieve what every artist ultimately wants -- longevity." True to himself, his music, family, friends and fans, Sean is indeed capable of achieving global success and a long lasting musical legacy. Indeed the Gemini in him demands nothing less. Failure is not an option. ###

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