

Mp3 Seth Kaufman - Circling Noon



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solo piano 14 MP3 Songs POP: Piano, JAZZ: Jazz Fusion Details: Seth Kaufman developed his solo piano sound in Ithaca and New Orleans. Drawing upon influences in jazz, rock, and minimalism, Kaufman's style has been said to "push the piano's limits" (Times Picayune, New Orleans). Kaufman's works are often inspired by silent film, architecture, and experimental theatre productions. "Become the Blue" on Circling Noon was composed for a production of "Blue Window" a play by Craig Lucas. "Identity" was composed for a production of "Fires in the Mirror" a play by Anna Deavere Smith. Seth Kaufman is a Bosendorfer Artist and performs regularly in Boston, New Orleans, NYC and San Francisco. A new CD, Compartments, is planned for 2007. A preview of Compartments may be heard online at wnyc.org/shows/newsounds/episodes/2006/11/29

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