

Mp3 Spiritchild Of Mental Notes - A Tribute To Nina Simone



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Xspiritmental Jazz, Poetry and Hip Hop. This CD is a conversation between myself and Nina Simone. Inspired by my eviction a few years ago. 8 MP3 Songs HIP HOP/RAP: Hip Hop, JAZZ: Jazz Vocals

Details: At A Glance Spiritchild Rhythmic Poet of Mental Notes. Leader of The Hip Hop Jam Band Mental Notes (Xspiritmental Hip Hop Fusion Band). Founder Chair of Movement In Motion Artist Activist Collective. Xperience, Performance Workshops Speaking Engagements Zapatista's Creative Politics reports from Chiapas Mexico Delegation Autonomy in the arts - another way of doing politics Winter 2006 1 international tour to Mumbai, India Winter 2004 hip hop film documentary Northeast Creative Politics Tour Fall 2006 2 National Tours, Fall 2003 Northeast to Midwest Creative Politics Spring Tour 2005 West Coast 5 years in the local, national international live scene with jam band Mental Notes. CBGBs, Knitting Factory, Bowery Poetry Club, Izzy Bar, Nuyorican Poets Caf, Triad Lounge Theatre, BAM Caf. [Creative Politics Winter Delegation Chiapas Mexico 2005/2006] [Creative Politics Summer Delegation Havana Cuba 2006] Xperience, Production 2 Solo Albums (written, composed arranged by Spiritchild) A Tribute To Nina Simone (The EP) 2004 Creative Politics Chapter 1 (the mix cd) 2005 2 Albums for Mental Notes (all lyrics arrangement by Spiritchild, music Mental Notes) Close Your Eyes Open Your Mind 2001/ Event Horizon 2002 / spring 05 new album. Compilations for Movement In Motion 8 Volumes Of Music for Collective 2003-2005 1 Spoken Word With Music Album Cataclysm 2000 Ainsley Burrows 1 Tibetan Hip Hop Album Liberation 2004 Namgyal Xperience Film, Video Act Accordingly (the movie) 2003 produced by Eyes Infinite Films Viewed at the ; Ladies On The Mic film fest 03, International HipHop Film Festival Philly 03, Howl Festival 03, Hip Hop Odyssey Film Festival 04 award nominee First Leading Acting Role Produced, Composed Arranged Original Music Soundtrack with Mental Notes Film / Video Producer for

Eyes Infinite Films 2004 Soundtrack Co-production of Another World is Happening Mumbai India World Social Forum 2004 Hip Hop Documentary eyesinfinite.com Xperience Community Mentor Assistant Director for Youth Advocate Programs 2004 - 2005 Creator Facilitator of Hip Hop A Political Science I.C.E. After School Program 2005 Event Coordinator, Promoter, Organizer Hip Hop Activist Organizer, Researcher for J.U.i.C.E. New York Chapter rampartjuicean LA based after school program 2005 Instructor for Marie Curie High School Elective Hip Hop Club After School Program For Booking Contact 646 319-6523 spiritchild@movementinmotion movementinmotion Rhythmic Poet Spiritchild in some Detail Hip-Hop activist Spiritchild of Mental Notes and the Artist Activist Collective Movement In Motion was born in Harlem and raised in The South Bronx. Spiritchild discovered his passion for Hip-Hop music while in elementary school. It was there in the Bronx Public School 85, where he wrote his first Hip-Hop songs and had his first performances. Among his first compositions, co written and performed with his peers was Fire, Fire, a fire prevention rap that won an award and was showcased at a national fire prevention convention in Manhattan. While attending DeWitt Clinton High School also in the Bronx, Spiritchild formed his first group with fellow Hip-Hop loving peers. The group was called Mad 2 True and gained notoriety throughout the South Bronx by winning competition and performing at local festivals and talent showcases. The group received attention from record executives and was offered contracts to major record labels. While Supa Kris of Mad 2 True decided to sign to Juicee Entertainment (a Def Jam subsidiary at the time), Spiritchild decided to continue his pursuit of Hip-Hop as an independent artist gaining more experience. After High School Spiritchild went on to pursue a degree in Mass Communication / Music at Lehman College in the Bronx. It was in Lehman College when Spiritchild learned the fundamentals of music theory and received experience in engineering at WHLC the local college radio station. During his college education he gained an interest in the business of music and became an ASCAP writer publisher member and regularly attended their seminars where topics included Artist Management and The Business of Songwriting. Spiritchild also became employed by Arts Horizon, an agency that provided public schools with professional artist to teach children. He acquired a few years of experience working with children from grades 1 - 6, teaching them the fundamentals of music, writing and how to Rap. While doing shows and auditions throughout the Lower East Side, Spiritchild formed Mental Notes a Hip-Hop Jam Band. The influence of the band consist of Jazz, Reggae, Latin, Rock, Electronica, Rhythm and Blues and Spoken Word elements which became the creation of the Universal

Hip-Hop Evolution (X-Spirit-Mental Music). Mental Notes has gained a reputation as a new innovative sound throughout the New York City Night Club Scene and has performed at such legendary venues as CBGBs, Knitting Factory, Bowery Poetry Club, Nuyorican Poets Caf and BAM Caf. For Spiritchild Mental Notes was not just a Hip-Hop Jam band that created music, it was an outlet for political expression. During the Anti-War Movement that was re-ignited after September 11, 2001, that outlet for Spiritchild intensified. After years of analyzing his role in the underground music scene he established Movement In Motion Artist Activist Collective to become the creative drive in the struggle for peace, justice and social awareness. Movement In Motion Arts Collective included film directors, musicians, poets, activist, dancers, organizers, artist and producers. They educate themselves and others every day about struggles for freedom, against attacks on free speech and civil liberties, against imperialism and global hegemony, against police state violence on our streets and poverty in their communities, against high rent and no healthcare, and against the war of misinformation and deception that pervades corporate media. They have established themselves as a force in motion by bringing creative energy to National Local Rallies utilizing Hip-Hop, the foundation of this collective to stimulate and mobilize the youth and their peers. Their main mission is dissemination of information through cultural mediums. Spiritchild strongly believes in the energy and vibration of music especially Hip-Hop and its influence on our children today. He has made himself available to provide community service through Mental Notes with Movement In Motion Artist Activist Collective to expose and educate the youth through Hip-Hop. You must talk the talk, walk the walk in order to create dialogue. Hip-Hop is my dialogue. If you dont speak the language of the people you are outreaching to, they arent hearing you. After Movement In Motions last international tour to Mumbai India. Spiritchild directed the collective to take more of a one on one hands on approach towards social change with the youth in 2004. He became a mentor and urged his collective members to do the same and advocate for at risks youth in the group homes and foster care system of ACS (administration for childrens services). After being a youth advocate for a few months he became Assistant Director of the New York City Youth Advocate Program (YAP) involving grassroots organizations such as Movement In Motion so that they can become official community linkages for social service agencies. While incorporating the strength based model of YAP, Spiritchild has succeeded in having Movement In Motion Artist Instruct High School Students, at his previous Junior School 143, on electives pertaining to hip hop for social change, creative writing / play wrights and graphic and web

design. This program will run for a full school year and will be evaluated for continuation for the rest of the school year February 2006. He is also facilitating a after school hip hop club on Fridays, teaching the history of hip hop and skills development (writing, song structure, production, performance etc). Spiritchild has committed and dedicated himself toward effective campaigning, winning realistic victories and creating something in communities that has never been done with such desire before. He is convinced that an Arts Program that provides children with the hands on experience of a university but with the love and support of a community will be that effective campaign that will win many victories. Spiritchild of Mental Notes Music Band Founder Chair of Movement In Motion Artist Activist Collective For Booking Contact 646 319-6523 spiritchild@movementinmotion movementinmotion eyesinfinite mentalnotesnyc Xspiritmental Music Updated March 06

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