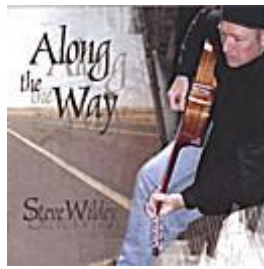


## Mp3 Steve Wildey - Along The Way



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Solo Acoustic Fingerstyle with strong melodic flow. In the vien of Tommy Emmanuel and Alex deGrassi. Broad harmonic approach soothing and uplifting, joyful and contemplative. 14 MP3 Songs FOLK: Modern Folk, BLUES: Acoustic Blues Details: Winner of the 2005 South Florida Folk Festivals Fingerstyle competition and 1st runner up at the 10th annual Gambel Rogers Folk Festival Fingerstyle competition 2005. This is Steve's 2nd recording to date. Early reviews are saying things like this From Minor7th Web-ezine minor7th.com Steve Wildey "Along the Way", 2005 There are hints of Tommy Emmanuel and Alex de Grassi in Steve Wildey's solo fingerstyle playing. His compositions are full of twisting and turning, yet confident, surprises. He's a master of the grace note with deft hammer-ons and pull-offs as pioneered by James Taylor. Small flourishes such as this, including the tasteful use of harmonics, add up to a sweetly evocative sound. Fans of Tommy Emmanuel who can do without the pyrotechnics will love "Along the Way." Alan Fark Henk te Veldhuis Bridge Guitar Reviews. [xs4all.nl/guitars/intensity.html](http://xs4all.nl/guitars/intensity.html) Heading from Miami, Florida, this acoustic guitarist launches his 2nd CD called Along the Way. Wildey is a creator of atmosphere with a strong meditative touch. His compositions and melody lines have as well a soothing as melancholic setup. He paints melodies on a canvas full of different sound palettes. The music is soulful and very rhythmical. The techniques he uses are superb and no killer chops are needed for his music to impress a listener. The Blanchard guitars have a warm and clean sound, which really suit the music. Ballads as Losing You, Once More, Simple Things and This Time have all fantastic melody lines and give one an embracing feeling. One of my favourites is Stinkbuggin' which has an excellent groove and a very good structure. The Moments in Between, an outstanding piece which touches ones deepest feelings, just as Dancing at the Gate. The passion Steve Wildey is able to express in his music is as well intensive as absorbing one. "Steve impresses me with his guitar work and musical sensibilities. He is always

welcome on my radio show". Michael Stock Folk Acoustic Music WLRN FM, Public Radio in south Florida Arlene Boumel's House Concert Series: The concert was FABULOUS. I had a packed house. When I say packed, I mean it was my biggest most well attended house concert yet. There were 50 people in my livingroom. There was not one square inch of space left. And, it was a fabulous audience, they were totally mesmerized by Steve. He is just such an incredible player. He played tunes from his first CD... "Little Man".... and also had preview copies of his soon-to-be released "Along the Way" CD available, and he played some songs from that one. He did a combination of solo fingerstyle guitar, and some songs with vocals. Steve is not only a really talented and gifted musician, but he brings a special presence to the stage that one doesn't often see in performers. When he smiles, the whole stage lights up and it is clear that he is totally lost in his music. He has a really warm way with the audience, a really nice way of keeping people involved, and a good sense of humor on top of it. I felt honored to have Steve bring his magic into my home for an evening.

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