

Mp3 Terry Daun - Taking Flight



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Take a psychedelic journey thru the inner reaches of my mind. Fifteen cool instrumentals. Synth and traditional sounds make up this perfect backdrop for that next road trip. 15 MP3 Songs ELECTRONIC: Soundscapes, ROCK: Instrumental Rock Details: Taking Flight TERRY DAUN Looking for a little variety? Well, this album has a little of everything, from hard rock to jazz, and ambient, there is something for everyone. I feature guitarist Jose' Diaz from Victoria, Texas on "Tax". All other music was created by myself on a Korg Triton Le.

- 1) Seedz 4:17 I called it Seedz due to the early "influences" of Rundgren, Zappa, Jon Luc Ponty and Alan Holdsworth.
- 2) Tax 3:19 This is just one of my "heavies" included on the CD. Jose' Diaz does a great job on his guitar solo. This is a moderate, serious groove, heavy guitars and synth ROCKER!
- 3) Psycho 4:06 It's a pretty psycho tune for sure. I like the drum solos I did towards the end the most.
- 4) Wind Blown 3:52 This tune is cool! I really like this one. It has a nice groove and a cool ethnic flute lead running through the tune. Big brass sound and lots of solos.
- 5) She Speaks 2:58 Well, what can I say? After seeing Jeff Beck in Tempe in March '06, I went home and came up with sort of a tribute to Jeff and Jan Hammer. Guitar and synth leads.
- 6) Logan Ran 3:58 Inspired by of course one the greatest SciFi movies ever "Logan's Run". Lots of sounds!
- 7) April 3:44 I wrote this in April. Great tune to put on while driving up to Payson from Phoenix. (Actually, all of these are great for driving.)
- 8) Why Not 5:52 A little long for me? Yes, but it goes by painlessly. Sort of a serious, cool mood evoked. Not what I would call a "happy" tune.
- 9) Not Much 3:45 A cool, easy going tune with keys and heavy synth.
- 10) My Watch 3:05 Oh yea! I want to do some more like this. Serious percussion happening here folks. Cool sax lead. Brass accompaniment. Very little synth.
- 11) Taking Flight 3:28 A favorite of mine for awhile Written in 2005. A soaring tune with major synth activity. I named the CD "Taking Flight" because it depicts me finding my voice, which I believe is instrumentals.
- 12) Freight 3:41 Heavy guitars again. Lots of solos.

Picture a train pulling out of the station. It picks up steam and eventually is at top speed heading through majestic mountainous valleys where it begins to arrive at it's next stop. 13) Not Far 3:32 Heavy synth production here. Very pretty tune, in my opinion. Thoughtful and possibly inspiring tune. I just love it. 14) Guitars 2:13 I liked the patch on the Korg and gave it try. I came up with this litte jam with acoustic guitars and synth accompaniment. 15) For Micheal 2:58 A fast two step beat jam with guitars and such. My long time friend Micheal provides the guitar feedback (originally recorded on 2 track in 1977) at the end. Produced, performed and recorded by Terry Daun.

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