

## Mp3 Tim Story - Untitled



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Story's pivotal second album, "Untitled" is "great artistry, music of rare quality and beauty" (Aftenposten, Norway) - it's 12 miniatures feature sparse piano, subtle synthetics, electric guitar and vibraphone, and is still one of listeners' favorites. 12 MP3 Songs NEW AGE: Ambient, ELECTRONIC: Ambient Details: Tim Story, hailed as "a master of electronic chamber music" (CD Review, USA) has received worldwide acclaim for his haunting compositions which blend orchestral acoustic instruments and elegant electronics. In addition to nine solo albums and dozens of compilation appearances for labels like Windham Hill, Virgin, Universal, and BMG, Story's work has appeared on numerous television and film soundtracks, and was nominated for a Grammy award (for 1988's "Legend of Sleepy Hollow", a children's recording, with Glenn Close), and a NAIRD "New Age Album of the Year" award (for Beguiled). Story's pivotal second album, "Untitled" was originally released in Norway in 1984, then 'discovered' and re-released in Japan by Polygram, and in the US by Windham Hill in 1988. Embracing a minimalist aesthetic, the album's 12 miniatures featured sparse piano, subtle synthetics, vibraphone, and guitar, all "balanced on a knife-edge" (Sounds, UK). Still one of listeners' favorites, "Untitled" is "great artistry... music of rare quality and beauty."(Aftenposten, Norway). This definitive edition, the 1988 release on Windham Hill's Lost Lake imprint, was remixed and remastered by the artist. Reviews of "Untitled": ("5 Stars")... What's most apparent is a feeling of space and proportion. Everything is so tastefully arranged: the subtle and sparse use of backing instruments, the simplicity of melody, the moments of silent suspense which keep the listener balanced on a knife-edge. Little wonder the album is without name. Like an untitled canvas it suggests and hints, asking you to form your own conclusions. I've already formed mine." -- Sounds, UK "There is something particularly autumnal about Story's music, the slow, meandering melodies combined with his rich, earthy piano. Like great classical music, Story deals not in

specific ideas, but in feelings... Tim Story may restore faith in the future possibilities of this new area of exploration." -- San Diego Tribune, USA "With uncommon ability, Story is able to color the melody lines without obscuring them. This is great artistry in a small format... listen and you will be rewarded with music of rare quality and beauty." -- Aftenposten, Norway

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