Mp3 Amy Hobish - Mysteryplay



DOWNLOAD HERE

"An evocative blend of electronic, traditional, tribal, and vocal textures that wrap around diverse and passionate songs sung with unmasked vulnerability and strength. A powerful and haunting listening experience." 10 MP3 Songs in this album (55:33) ! Related styles: POP: with Electronic Production, WORLD: World Fusion Details: (Please note: Though the mp3 downloadable version of "mysterplay" is all that's available now, the full cd package will be ready the week of April 21, 2009 if that's your preference!) My opportunity to write, perform and produce this cd was a long time in coming. The doing of it is a tribute to the tenacity of the human spirit - of a life lived against all the odds. I share this music as a celebration of life's beauty and complexity, its joys and sorrows, of hearts that open and close only to open again to each other, and of the unexpected gifts that await us along our way. My unexpected gift was to have had the great good fortune of working with the wonderful musicians who contributed to this project: Nels Cline, Robert Bell, Tony Levin, Andy Newmark, Ed Cherney, Stuart Mathis, Paul Bushnell, Carmen Rizzo, Kevin Killen, Calum Malcolm, Wayne Peet, Thierry Arpino, Christo Pellani, Sheldon Gomberg, Richard Barron, Lance Lee, Doug Sax, Sunny Nam, and Arup Chattopadyah. I'll let the songs tell the rest... I AM THE ONE Our light is the night moon Our guide is the sunlight Our place: this holy carpet Feet on the earth, feet on the earth Feed her deep mystery Don't let history die Songs with ancient voices Keep the dance the dance alive Cry Out I Am the One There are some roads not to travel There are some things never said Our ears know different voices Hear the water, hear the wind Far more than you imagine Our hearts and wills are one It's in our blood's own rhythm Hear the echo of the drum Cry Out I Am the One copyright 2009 Amy Hobish Music amyhobish@gmail.com

DOWNLOAD HERE

Similar manuals:

MP3 In Color - In Color (the Lamp Album)