

Mp3 Big Rick & The Bombers - Too Much Money



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If Blues were a Bomb this this CD would be like Hiroshima, a tight R&B, Soul, Funk, Blues, mix that will Knock you of your feet. 13 MP3 Songs URBAN/R&B: Rhythm Blues, BLUES: Funky Blues Details: Winners of Five Blues Compitions Hello fans, well i'm back home in N.C. and I am so happy to be home. for next few months I will be working on a new CD which is almost complete, I think you will be pleasantly surprized, I have created the CD by my self, that is to say that I played all the instruments with no out side help as of yet, not to say that I wont have special guest sitting in on some of the songs, but we will cross that bridge when we get to it. Nice big sound, very confident, Exciting Sax solos and Key's, Overall and excellent performance. Bruce Iglauer, (Alligator records) Heart pumping, feet stomping, hip shaking performance, this is a great CD. Armond Hobbie, (Blues Beat Magazine) From the deep groves to the sultry vocals, this CD is one to own, very powerfull and to the point, this CD is well ahead of the game. Chris, (WBZB 100.9) Born Ricardo Nunez 1963, Big Rick was the youngest of seven children. As an infant and through his adolescent years he was fortunate to be fluent in both English and Spanish. His father was a migrant worker and he flew the whole family back and forth from PR to NYC about every three years. That's right Big Rick is 100 Puerto Rican even though he does not appear to be Hispanic. Big Rick comes from a long line of musical tradition. Whether it be guitar players, drummers, piano players, or conga players, there are enough musicians in his family to create at least three full orchestras. With no formal training he taught himself how to play the guitar on his own, but it was not by his choice alone. His brother threatened to beat him if he did not play rhythm guitar while he practice his lead solos. At the age of 13 Big Rick was playing guitar for a gospel group out of Far Rockaway Queens called Jimmy Jenkiins and The Flames Of Harmony (also The Golden Sons). This experience and exposure gave him the opportunity to sit in with some of the bigger acts in gospel like, The Five Blind Boys Of Mississippi, The

Mighty Clouds Of Joy, and The Key Notes. To this day Big Rick attributes his talents to only one person: God, which with whom he would not be able to do anything without. Growing up between Puerto Rico, Brooklyn Queens life was anything but boring. On the one hand Puerto Rico was peaceful yet intriguing. There was always something to do, whether it be sports or just having fun at the beach. At the age of 11 Rick was already 5'8" tall and weighed about 120lbs. To many he looked many years beyond his actual age and regularly passed for a much older young man of 18 years old. Already showing the confidence that he would one day bring to the musical stage. Big Rick has performed with many Blues legends such as, BB King, Buddy Guy, Clarence Carer, Louisiana Red, Lucky Peterson, Walter "Wolf Man" Washington, Debbie Davis, Johnny Lang, Tower of Power, Robert Cray, And many others.

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