## Mp3 Big Soy - Putting The

In



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The first full-length studio LP by those darlings of the indie rock world, Big Soy, has been released on the famously non-mainstream House of Sod label, and has been wowing critics. Of course, everyone's a critic. 12 MP3 Songs ROCK: Modern Rock, ROCK: Emo Details: Big Soy's first full-length record, Putting the \_\_\_\_\_ in \_\_\_\_, reveals a band that has moved beyond the simple two-man live indie rock format that defined their early years. Although full of raw energy, Putting the \_\_\_\_\_ in \_\_\_\_ is much more than that--a whirlwind musical tour through the swirling, emotional depths of the complicated mind of singer/guitarist John Edds. His simple, poignant, unprocessed guitar parts are driven forward and toned like torn muscle by the intuitive drumming and keyboard playing of Adam White. His voice--pure and gritty, sweet and pained almost to the point of neurosis--tells stories that all but the least adventurous of us can relate to, even envision unfolding in our own lives. The result is a semi-autobiographical collection of twelve songs, songs that together follow the various internal and external adventures of lyricist John Edds. His sometimes painful, sometimes amusing, sometimes infuriating encounters with the various people and 'real' worlds he has been found inhabiting usually leave listeners reflecting on their own surprisingly various existences, if only they can allow themselves to acknowledge living them. To see Big Soy play live is an immediate entree into these worlds, as the band takes its audience on a bumpy ride over hugely varied emotional topography before crashing into a swamp of cathartic noise-sinking into a musical reality so thick it's almost impossible to escape. It doesn't take any longer to understand the brilliance of this new record--although it's not as immediately obvious when John is not staring at you, vocals rising and falling with every emotional stab at his painfully thick guitar strings--but just a few listens reveal the whole sordid picture, and you'll want it revealed again and again. Big Soy may have originated in 2003, when John met Adam at a Shattered Home/Shattered Soul benefit in Green Bay, WI. At the time, John was working as a hairstylist at a salon called Rive Le Gauche and Adam was working as a handyman and part-time wine taster at the Gnarled Foot Winery and Fairgrounds just east of town. The original plan was to form a mystery band and move to Seattle, but since by this time the Seattle scene had been dead for 10 years or so, it only made sense to pack everything they owned into a small rental car (dodge neon--rented under a fake name) and move to Texas. By the time they arrived in Texas it was hot. very hot. It stayed that way for most of two and a half years, but by this time they didn't notice. Their internal thermostats had backfired, giving way to a sense of opium-den bliss that cannot be subsumed by any external force. These are the conditions that lead to the music of Big Soy, which, although really about anger, loss, jealousy, and revenge, is not really about anything else.

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