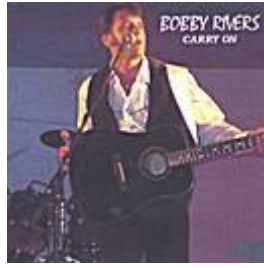


Mp3 Bobby Rivers (big City Bob) - Carry On



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2003. Original Style Pop Country Vocalist. Features "Behind", "Carry On", "Any Way You Are", "Habanero Kiss", "Home", "All I Want Is You", "Where Did The Time Go?", "Sides of the Story" and 16 others. 22 MP3 Songs COUNTRY: Country Rock, COUNTRY: Country Folk Details: All songs written, performed, and produced by Bobby Rivers. Cover photo by Kerry Spees. Visit [shopqtfor](#) for official Bobby Rivers clothing. CD is factory pressed. This page contains an album analysis and printable lyrics for individual song downloads, as well as the year each song was written. For a few really rare old Bobby cds, try [TheGreatEscapeOnline](#) and search Bobby Rivers. The Top 5 Bobby Rivers': *PARODY BOB RIVERS - Seattle DJ famous for Twisted Tunes CDs and The Bob Rivers Radio Show. Similar to "Weird" Al Yankovich. Visit him at [bobrivers.com](#). *TV BOBBY RIVERS - Ex VH-1 Vee-Jay and currently The host of "Top 5" on the Food Network. Hails from Milwaukee, Wisconsin, and is now in New York. Some claim he is similar to Marc Summers in style. Visit him at [bobbyrivers.com](#). *INDIE BOBBY RIVERS - Independent Original Recording Artist and vocal impressionist from Green Bay, Wisconsin. Nicknamed Big City Bob. He's at [cdbaby.com/bob](#). *AUSSIE BOBBY RIVERS - Australian sitcom character played by JON ENGLISH on the Australian TV show "All Together Now", which ran from 1990-1993. Similar to "The Partridge Family". Visit [tvdads.com/tvdworld.shtml](#) *UNCLE BOBBY RIVERS - Indiana DJ who passed away at 53 years of age, real name was Steve Bokor. Q: Which Bobby Rivers is this at CDBABY.COM? A: This is the Indie (Independent Original) Bobby Rivers. ALBUM ANALYSIS: CARRY ON as a whole seeks to capture Traditional Country Music without re-creating the wheel. The melodies are the strong point here. They remind you of the good old days, yet have a distinct original style and sound. "BEHIND" (2002) "Behind is used as a noun here, instead of a verb. Sometimes people miss the humor in it." YOU SNUCK UP BEHIND ME. YOU KNEW IT ALL THE TIME. YOU HUGGED ME, THEN SQUEEZED ME

RIGHT OUT OF MY LAST DIME. AND, TOLD ME MAYBE ONE OF THESE DAYS, AN EMPTY HOUSE I'D FIND. SO, I'M PICKING UP MY DREAMS, 'CUZ THAT'S ALL YOU LEFT, BEHIND. I'M PICKING UP MY DREAM 'CUZ THAT'S ALL YOU LEFT, BEHIND AND, I PROMISE YOU ONE DAY GIRL, YOU'RE GONNA FIND ME DRIVING MY HD UP AND DOWN THE LINE, PICKING UP MY DREAM, AND LEAVING YOU, BEHIND. -SOLO- YOU TOLD ME MAYBE ONE OF THESE DAYS, AN EMPTY HOUSE I'D FIND. SO, I'M PICKING UP MY DREAMS, 'CUZ THAT'S ALL YOU LEFT, BEHIND. -CHORUS- "CARRY ON" (2003) I BELIEVE IN THE MIRACLE OF LIVING. SHE'S THE ONLY ONE I'LL EVER LOVE. HE TOOK THE BABY UP THERE WITH HER, ALL AT ONE TIME. SHE'S SETTING UP OUR MANSION IN THE SKY. BUT, IT'S GONNA BE A LONG, LONG TIME BEFORE I GET HOME. IT'S GONNA BE A LONG LONELY LIFE, SINCE MY BABY'S GONE. 'TIL THEN I'LL TRY TO CARRY ON. WHY'D HE HAVE TO LEAVE ME HERE WITHOUT HER? EVEN IF I FOUND SOMEBODY ELSE, I'D FEEL ALONE. SEVERAL NIGHTS I LIE IN BED AND FALL ASLEEP AND I DREAM THAT SHE'S STANDING IN THE DOORWAY LOOKING DOWN. BUT, -CHORUS- WE WERE SO YOUNG, JUST STARTING OUT WHEN THE TRAGEDY CAME. NOW I FEEL LIKE A PRISONER HERE, WAITING TO BE ARRAIGNED. BUT- "ALL I WANT IS YOU" (1991) NOW, WHEN I WAS DANCING WITH YOU, I KNEW MY HEART COULD EVEN HEAR THE TUNE. NOW ALL MY LOVE, YOU KNOW IS TRUE, AND, ALL I WANT IS YOU. NOW, WHEN I WAS TALKING WITH YOU, I KNEW MY HEART COULD EVEN HEAR IT TOO. -CHORUS- "SIDES OF THE STORY" (1985) "THE STORY OF TAMMY" -written By R. Rivers, based on "The Story of Man" whose author is unknown- found at cdbaby.com/bobbyrivers13

"When I was young, I dreamed of having an older boyfriend. So at the age of 15 I found a 21 year old boy, but all he wanted to do was have sex, so I dumped him quickly. At 16 I dated the most handsome senior in school, but he paid more attention to the other girls and took me for granted, so I just gave up on him. At 17, I wanted to get into the bars and party, so I dated a wild boy, but he was always beating up my friends out of jealousy, grabbing me by the arm, getting drunk and urinating outside, so my Father chased him down the driveway with his hunting rifle and luckily I never saw him again. By 18 I needed quieter attention, so I found a nice boy who thought the world of me, but he was too dorky, had a horking problem, dressed poorly, and kept buying me terrible gifts, so I let him down gently, but he still cried. At 19 I needed adventure, so I met a fun-loving boy, and hit the road with him, but he could not hold a job or earn any money, was not reliable or responsible, and I told him he could not take care of me. So, at 20 I

found a real man's man, but he was annoying, always squeezing his beer can and then belching, watching football and yelling at the TV, wanting to fix things but not knowing how, taking me on shopping trips to Fleet Farm and hollering at me across the store, "I'll be in automotive!" so I just left him there. At 21, I then turned to a sensitive man. In fact he was so sensitive, he later told me he had found himself and introduced me to his new one true love.....Todd By 22 I wanted a man who would never leave me, so I did, but he smothered me and gave me no space. Being so insecure and never trusting me, I had to dump him. At 23 I wanted financial security, so I found a man who had a good job and benefit package, but he was so boring! He never took me anywhere, was bar-b-queing all the time, never bought me anything and hollered about all expenditures except electronics, so I had to leave him. By 24 I knew exactly what I wanted, to be in control of an adoring handsome man who needed me and also knew what he wanted in life. Luckily after putting him through college, he gratefully married me. In fact, he knew what he wanted in life so well that he recently left me for a much younger woman with longer hair and big boobs. I am currently 44 and visiting all the local hospitals in search of an extremely wealthy elderly gentleman..." Bob: "THEY'RE ONLY LISTENING TO HER SIDE OF THE STORY. SHE'S GOT ME SOUNDING LIKE I WAS SENT FROM HELL. AIN'T THAT THE WAY LOVE ALWAYS ENDS, THE GOOD MAN DIES AND THE VILLAIN WINS. IT'S THE SAME, LISTENING TO HER SIDE OF THE STORY, "I RECALL ALONG THE WAY, ONLY HALF OF OUR LOVE STAYED. THE OTHER HALF JUST DIDN'T HAVE THE TIME. THAT HALF WAS YOURS, THE OTHER HALF WAS MINE." IF THEY WERE LISTENING TO MY SIDE OF THE STORY, I'D HAVE YOU SOUNDING LIKE YOU BELONG IN JAIL. AIN'T THAT THE WAY LOVE ALWAYS ENDS, THE GOOD MAN DIES AND THE VILLAIN WINS. IT'S THE SAME, LISTEN HERE TO MY SIDE OF THE STORY. I RECALL ALONG THE WAY, ONLY HALF OF OUR LOVE STAYED. THE OTHER HALF JUST DIDN'T HAVE THE TIME. THAT HALF WAS YOURS, THE OTHER HALF WAS MINE." "SIMPLE WORDS" (1984) I GOT SOMETHING TO TELL YOU. IT WON'T TAKE TOO MUCH OF YOUR TIME, BUT IT MUST BE SAID. THREE SIMPLE WORDS NOW, HOW CAN THEY BE SO HARD TO SAY? AND, IT'S GOTTA COME FROM THE HEART. IT'S GOTTA COME STRAIGHT FROM THE HEART. IF I HOLD IT IN NOW, I'LL BLOW APART. IT'S GOTTA COME STRAIGHT FROM THE HEART. IF I HOLD IT IN NOW, I'LL BLOW APART. I'LL SEND YOU A MESSAGE. IT'S SO MUCH EASIER TO WRITE DOWN. BUT, THEN IT'S NOT RIGHT. THREE SIMPLE WORDS NOW, THAT MUST BE SAID TO YOUR EYES. AND, IT'S GOTTA COME FROM THE HEART.

-CHORUS- "HOME IN YOUR ARMS" (1986) THERE WAS A TIME WHEN I FELT LIKE I DIDN'T HAVE A PLACE THAT I COULD CALL MY OWN, BUT THEN YOU CAME ALONG. AND, WHEN YOU HELD ME, AND WE WERE TOGETHER, I FELT (FEEL) AT HOME IN YOUR ARMS, 'CUZ THAT'S WHERE MY HEART KNOWS THAT I BELONG. YOU MAKE ME FEEL AT HOME IN YOUR ARMS. AND, NOW IT SEEMS THAT ANYWHERE IS THE RIGHT PLACE THAT I WAS ALWAYS MEANT TO BE, SINCE YOU CAME ALONG. AND, WHEN YOU HOLD ME, AND WE'RE TOGETHER, -CHORUS- "WHO'S LOVING YOU RIGHT" (1985) LATELY WHEN I CALL YOUR HOUSE YOUR PARENTS TELL ME THAT YOU WENT OUT ALL NIGHT. I WONDER WHO'S LOVING YOU RIGHT? WAS IT SOMETHING I SAID OR DONE, THAT MADE YOU FALL FOR ANOTHER ONE? OH NO, I WONDER WHO'S LOVING YOU RIGHT? BUT WHEN I'M HOLDING YOU, YOU TELL ME I'M THE ONLY ONE. AND WHEN I'M HOLDING YOU, YOU TELL ME YOU'RE IN LOVE. WHEN I SAY HELLO ON THE PHONE, YOU QUESTION A NAME THAT I DON'T KNOW. OH OH, I WONDER WHO'S LOVING YOU RIGHT? EVEN THOUGH MY LOVE IS TRUE, I WON'T SHARE YOU WITH SOMEONE NEW. OH NO, YOU GOTTA QUIT WHO'S LOVING YOU RIGHT! "HONKY TONK QUEEN" (1991) YOU WERE ONE TO NEVER TAKE A CHANCE ON LOVE. I WISH I COULD YOUR MIND. THEN I'D BE A LUCKY BUCK. YOU'RE SUCH A HONKY TONK QUEEN, ON YOUR THRONE, WAITING PATIENTLY. YOU'LL BE A LUCKY DOE IF YOU SUMMON A BUCK LIKE ME. YOU'RE THE ONE TO NEVER TAKE A CHANCE ON LOVE. I WISH I COULD YOUR MIND. THEN I'D BE THE LUCKY ONE. -CHORUS- "SAVE IT FOR A WHILE" (1986) THE MORE YOU HAVE, THE MORE YOU NEED. IT SEEMED THE GRASS WAS SO GREEN ON THE OTHER SIDE, THAT I'D NEVER SEEN SO MAYBE, MAYBE I'LL LIE(TRY) TO SAVE IT, SAVE IT FOR A WHILE 'CUZ BABY, I NEED YOUR LOVE TONIGHT. THE MORE YOU'VE GOT, THE MORE YOU WANT. YOU MIGHT AS WELL HAVE NOTHING AT ALL. ALL I'LL EVER WANT IS WHAT I LOST "WHEN YOU WERE MINE" (1985) TELL ME HOW YOU'LL LOVE ME, AND NEVER SAY GOODBYE. TELL ME HOW YOU'LL ALWAYS STAY, LIKE YOU DID WHEN YOU WERE MINE. TELL ME HOW YOU'LL LOVE ME, AND NEVER BE UNKIND. TELL ME HOW YOU'LL ALWAYS CARE, LIKE YOU DID WHEN YOU WERE MINE. TELL ME HOW YOU'LL ALWAYS CARE. TELL ME HOW YOU'LL ALWAYS BE THERE. I WAS BLIND, I COULD NOT SEE THAT THEY WERE LIES I REALLY BELIEVED. SO, TELL ME THAT YOU'LL LOVE ME, AND NEVER SAY GOODBYE. PLEASE COME BACK AND LOVE ME AGAIN, LIKE YOU DID WHEN YOU WERE MINE, LIKE YOU DID WHEN YOU WERE MINE. 11

"HOME" (Alligood-Rivers) (1990) "HOME is a poem written by good friend Shirley Alligood for Elvis Presley shortly after he died. It has been widely used as an 'in memoriam' poem in newspapers for lost loved ones. When she died on Dec. 2nd 2002, I included it with this album, in her memory." A MILLION TIMES WE'VE THOUGHT OF YOU, AND A MILLION TIMES WE'VE CRIED. IF LOVE ALONE COULD HAVE SAVED YOU, YOU NEVER WOULD HAVE DIED. IN LIFE WE LOVED YOU TENDER, IN DEATH WE LOVE YOU STILL. IN OUR HEARTS YOU HOLD A PLACE NO ONE ELSE COULD EVER FILL. IT BROKE OUR HEARTS TO LOSE YOU, BUT YOU DIDN'T GO ALONE, FOR MOST OF US WENT WITH YOU, THE DAY GOD TOOK YOU HOME. "AND THE POWER IS" (2003) GOT A SITUATION, YOU'RE ON THE WRONG SIDE OF TOWN AND MY OCCUPATION IS JUST TO KNOCK YOU DOWN AND KNOCK YOU AROUND AND THE POWER IS GONNA DO IT AGAIN CUZ MY APPETITE FOR DESTRUCTION IS NEVER GONNA END, NO IT'S NEVER GONNA END... GOT A REPUTATION, GONNA PROVE IT TODAY AND MY ONLY SUGGESTION IS TO GET OUT OF MY WAY GET OUT OF MY WAY CUZ- -CHORUS- "ANY WAY YOU ARE" (1988) NOW I'M JUST AN ORDINARY MAN WITH NOT A LOT TO SAY BUT IF I COULD SAY WHAT I WANT TO YOU I'D SAY EVERYTHING THAT YOU'D WANT TO HEAR AND I WOULD START BY SAYING THESE WORDS "I'LL LOVE YOU- "ANY WAY YOU ARE, ANY WAY YOU ARE I'LL LOVE YOU" NOW I'M PROBABLY NOT YOUR DREAM I'M JUST ME BUT IF I COULD BE WHAT I WANTED FOR YOU I'D BE EVERYTHING THAT YOU'D WANT TO SEE AND I WOULD OFFER YOU MORE THAN I AM JUST TO HEAR YOU SAY TO ME- "WHERE DID THE TIME GO?" (1990) "I wanted to do an anniversary song that never returned to a second verse. I wanted it to signify how a relationship should just keep moving forward." WHERE DID THE TIME GO? SINCE WE FIRST KISSED YOU'VE MADE ME FEEL ALL THE LOVE THAT I HAD MISSED WHERE DID THE TIME GO? WHERE DID THE TIME GO? FULFILLED HAVE BEEN A THOUSAND DREAMS SINCE YOU SHARED YOUR LOVE WITH ME AND WHERE DID THE TIME GO? WHERE DID THE TIME GO? MY DAYS AND NIGHTS HAVE ALL BEEN FILLED WITH THOUGHTS OF YOU THAT'S WHERE MY TIME GOES THAT'S WHERE THE TIME GOES HAS IT BEEN THAT MUCH TIME? I CAN REMEMBER HOLDING YOU TIGHT THOSE NIGHTS IN DECEMBER AND IT STILL SEEMS LIKE YESTERDAY AND IT STILL FEELS LIKE YESTERDAY WHERE DID THE TIME GO? WHERE DID THE TIME GO? FULFILLED HAVE BEEN A THOUSAND DREAMS SINCE YOU SHARED YOUR LOVE WITH ME AND WHERE DID THE TIME GO? WHERE DID THE TIME GO? MY DAYS AND NIGHTS

HAVE ALL BEEN FILLED WITH THOUGHTS OF YOU THAT'S WHERE MY TIME GOES THAT'S
WHERE THE TIME GOES "YOU'RE WHAT I NEED" (1989) I WANT YA BABY OH DARLIN' CAN'T YOU
SEE YOU'RE WHAT I NEED SO DARLIN' STAY WITH ME YOU'RE THE SUNLIGHT OF MY MORNING
AND THE SUNSHINE OF MY DAY YOU'RE WHAT I NEED SO DARLIN' STAY WITH ME NOW I DON'T
KNOW WHAT TO DO SINCE I'VE BEEN AWAY FROM YOU YOU'RE WHAT I NEED SO DARLIN' STAY
WITH ME "MAKE MY HEART A HOME" (1991) "This wound up with a classic 50's pop feel to it, even
though I didn't intend it to be this way when I was writing it. It sounded different in my head vs. what I
wound up with on tape. That happens sometimes." IT'S SO HARD LIVING ALONE WITH NO ONE TO
CARE FOR AND NO ONE TO LEAN ON BUT I KNOW ONE DAY SOMEONE WILL BE MINE AND I
WILL BE SOMEONE TO THE ONE I FIND AND ALL I HAVE TO DO IS WAIT UNTIL THAT DAY WHEN
SHE WILL COME MY WAY AND MAKE MY HEART A HOME YES I KNOW ONE DAY SOMEONE WILL
BE MINE AND I WILL BE SOMEONE TO THE ONE I FIND IT SEEMS UNREAL PONDERING THE
THOUGHT FOR WHEREVER SHE IS IS PROBABLY WHERE I'M NOT BUT I KNOW IN TIME OUR
PATHS WILL MEET HEAD ON AND THEN OUR SEPARATE WAYS WILL BECOME AS ONE AND ALL
I HAVE TO DO IS WAIT UNTIL THAT DAY WHEN SHE WILL COME MY WAY AND MAKE MY HEART
A HOME "DON'T GO" (1991) NOW I WAS WRONG, OH YES I KNOW SO DON'T TELL ME YOU'RE
LEAVING, DON'T GO NOW I MADE MISTAKES ALONG THE WAY, BUT IF I PROMISE TO CHANGE
THEM, WILL YOU STAY AROUND? I SAID A MILLION THINGS THAT I DIDN'T MEAN I NEED YOU BY
MY SIDE TO MAKE MY LIFE COMPLETE SO IF YOU'D PLEASE COME BACK, I PROMISE I WILL TRY
I WANT TO MAKE YOU LAUGH, DIDN'T WANT TO MAKE YOU SAY GOODBYE. NOW I DID YOU
WRONG, OH YES I KNOW BUT I PROMISE I'LL MAKE IT UP TO YOU SO DON'T GO NOW I MADE
MISTAKES ALONG THE WAY, BUT IF I PROMISE TO CHANGE THEM, WILL YOU STAY AROUND?
-CHORUS- "NO ONE THERE TO LISTEN" (1990) SOMETIMES WHEN THE WORLD IS ON YOUR
SHOULDERS AND SOMETIMES WHEN YOUR HEART IS GROWING COLDER YOU JUST POUR
YOUR POOR HEART OUT IN A SONG 'CUZ NOTHING DOES YOU BETTER WHEN NO ONE'S
THERE TO LISTEN SOMETIMES WHEN IT SEEMS THAT NO ONE CARES AND SOMETIMES WHEN
NO ONE KNOWS YOU'RE THERE -CHORUS- "NEEDLE IN THE HAYSTACK" (1994) MAMA SAID,
"THERE'S A LID FOR EVERY KETTLE." I NEVER FOUND ONE THAT EVEN FIT A LITTLE. I FELT
LIKE A SHINER, HUNTING WITH A ONE EYED DOG. WELL, AS SOON AS I QUIT LOOKING FOR A

MEDAL, DOWN FELL MY PRETTY ROSE PETAL. IT TOOK SO LONG JUST TO SOLVE MY RIDDLE BUT YOU WERE THE NEEDLE IN THE HAYSTACK. HOW IN THE WORLD DID I FIND SUCH A TREASURE (WOMAN) LIKE YOU? YOU, YOU'RE THE NEEDLE IN THE HAYSTACK. IT WAS WORTH ALL THE TROUBLE IN MY LIFE, JUST TO FIND YOU. YA BETCHA NOW THERE'S A KETTLE WITH A COVER. I'LL NEVER HAVE A NEED TO FIND ANOTHER, 'CUZ THIS ONE'S COVERING ME AS TIGHT AND WELL AS IT CAN BE. WELL, AS SOON AS I QUIT LOOKING FOR A MEDAL, THERE WAS MY PRETTY ROSE PETAL. IT TOOK SO LONG JUST TO SOLVE MY RIDDLE BUT -chorus- "BROKEN PROMISES" (1992) I DIDN'T BELIEVE YOU WHEN YOU SAID, "I'M LEAVIN'" I DIDN'T BELIEVE YOU WHEN YOU SAID, "GOODBYE." I DIDN'T BELIEVE YOU WHEN YOU SAID, "IT'S OVER FOREVER, AND THERE'S NO WAY YOU CAN CHANGE MY MIND." WELL IF THERE WAS ONE THING I REALLY BELIEVED IN, AND YET IT WAS THE ONE THING THAT I COULDN'T CHANGE. IF THERE WAS ONE THING THAT I WILL ALWAYS REMEMBER, IT'S THE BROKEN PROMISES, ALL THE BROKEN PROMISES, ALL THE BROKEN PROMISES THAT WE MADE. I WANT TO BELIEVE YOU WHEN YOU SAY, "I MISS YOU." I WANNA BELIEVE YOU WHEN YOU SAY, "I CARE." I WANT TO BELIEVE YOU WHEN YOU SAY, "I'M ALWAYS HERE FOR YOU." BUT WHEN I WAKE UP, NOBODY'S THERE. -chorus- "HABANERO KISS" (2004) "I am amazed how many songs exist that were written about the name Maria. I'm going, 'She must be a helluva kisser', and whoops, here's yet another Maria song. This one came from that idea and I probably wrote it in under 10 minutes." YOU'VE HEARD A LOT OF SONGS ABOUT MARIA HOW SHE'S WILD AND LIVING SO FREE WELL EVERY TIME THEY SING ABOUT HER I REMEMBER HOW SHE WAS WITH ME! AND SHE KNOWS HOW MUCH I MISS HER IT'S PART OF THE REASON SHE LEAVES I'D GIVE ANYTHING JUST TO KISS HER AND LIVE OFF THE AIR SHE BREATHES BUT SHE LEFT ME HERE ALL ALONE LIVING IN MEMORIES LIKE THIS WONDERING WHAT SHE'S DOING NOW AND BURNING FOR HER HABANERO KISS I'M STILL BURNING FOR HER HABANERO KISS I KNOW SHE'S OUT THERE SOMEWHERE TEARING IT UP DOWNTOWN MAKING SOMEBODY LOVE HER AND REALLY JUST LEADING HIM ON AND SHE KNOWS HOW MUCH HE'LL MISS HER IT'S PART OF THE REASON SHE LEAVES I'D GIVE ANYTHING JUST TO KISS HER AND LIVE OFF THE AIR SHE BREATHES -CHORUS- "FINE ALONE AGAIN" (1991) YOU TOOK ME ONCE, YOU TOOK ME TWICE, AND NOW THREE TIMES DOWN A LONG AND WINDING ROAD, BUT, WITH A DEAD END SIGN EVERY TIME I'D GO. AND, YOU HURT

ME ONCE, YOU HURT ME TWICE, AND NOW THREE TIMES. I GOT YOUR LETTER TODAY, ASKING HOW I'VE BEEN. SO I SENT MY LETTER TODAY SAYING I'M DOING FINE ALONE AGAIN YOU LEFT ME ONCE, YOU LEFT ME TWICE, AND NOW THREE TIMES. HOW MUCH CAN I TAKE? WHEN YOU MAKE UP YOUR MIND, JUST GIVE ME A RING. 'CUZ, -chorus-

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