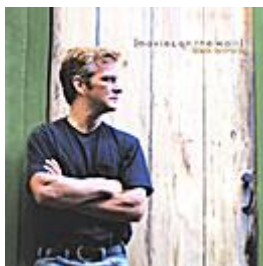


## Mp3 Dan Sirois - Movies On The Wall



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The music and song writing style of Dan Sirois is best described as highly introspective, intensely observant, and emotionally vivid. The songs are intimate and character-based stories that are chock full with moments of truth, decision, hope and promise 10 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: His new CD, "Movies on the Wall" was just released in December of 2004. It is a brilliant collection of ten different and intimate short stories that range from tender, spiritual ballads in "Don't You Worry" to biting romps in "Me and Louise" to the reflective title track, "Movies on the Wall". The strong narratives are character-based stories and are chock full with moments of truth, decision, hope and promise. Sirois reveals his considerable talents for observation and insight into accounts of life that most listeners find easy to relate and as a result, crack an occasional smile or shed an occasional tear. These lyrical paintings are beautifully portrayed on a musical canvas that prominently features Dan's fluid, finger-style guitar playing and captivating hooks. In his debut CD, Dan Sirois has proven worthy of inclusion into the group of the most respected, new breed of singer-songwriters on the contemporary folk scene today. Dan was born in Lawrence, Massachusetts on an early September day in 1959. He was the third child in what would become a large family of nine children. Coming from a musical family, Dan started playing the guitar at the age of 12. A self-made musician, he tried in vain to get comfortable with the right-handed style guitar he had, so he restrung his guitar and learned to play what felt natural to him, left-handed. In high school, a friend's brother lent him a copy of Simon Garfunkel's , "Wednesday Morning, 3 AM" album, and it was from that point he was hooked on acoustic music. Shortly after he also became a big fan of Harry Chapin, Gordon Lightfoot, and Cat Stevens. In Dan's words, "I liked the fact that with this type of music you could hear the words and stories. I was attracted to the stripped-down nature of the music." This style of music and these artists continue to influence Dan's songwriting and

music today. After a couple of years at college, Dan quickly found that he was getting more out of performing in the campus pub than he was getting out of the classroom and much to the chagrin of his parents, left college to pursue his music. At 20, he wrote a handful of original songs and convinced his Mother to lend him \$700 to make a demo tape of his new music to get additional gigs. Not earning enough money as a musician to get by, Dan took a day job as an electronic technician and continued playing out at night. After 6 years of unfulfilling work, Dan resigned to begin a new day job. It was at this time that he realized that he had "sawdust in his blood" and asked his Father, a general contractor, if he could work for the family business as a carpenter for "6 months or so" while continuing his music in the evening. Over the next several years, Dan experimented with his music. He formed a two-man rock band "The Trolls" with younger brother Ted and then formed a very successful local act, "The Sirois Brothers Band" again with brother Ted and good friend and drummer, David Currier. In 1992, while playing at a local restaurant, Dan met Meredith Allen, who at the time was just starting up a concert series at her new coffeehouse, "The Muse" and signed Dan to play. This was the first time Dan had ever played at a true "listening room" venue. After his successful debut, he was bitten by what he calls "the Folk bug" and knew the kind of performer he wanted to become. He would later go on to headline The Muse (now Tupelo Music Hall) several times throughout the 90's, the same venue that has hosted the likes of Tom Rush, Livingston Taylor, Bill Morrissey, John Gorka and Ellis Paul, to name a few. In the mid-90's, Dan sold some equipment to raise \$1,500 to record a six song cassette of original music which after everything was said and done, sold over 600 copies. The six-months as a carpenter turned into 18 years until Dan, with the support of his family, quit his carpentry job to pursue his music career full time in late 2003. Over the years that he has spent as a carpenter, he has worked for a wide array of people from doctors to lawyers to schoolteachers to clergy who have all provided a rich foundation for many of the stories in Dan's music today. Sirois went to the "school of life" as he calls it and kept his eyes and ears open along the way. Says Dan, "In 2001, I released 200 copies of a one-song, original CD, "Rumcake" that I recorded in my home studio as a giveaway and thank you to my fans. It was after listening to that CD that many of my carpentry customers said to me "a song like that should be on the radio, why are you doing carpentry?" That kind of got me thinking that I should make the break and pursue my true passion full-time." Over the winter of 2003/2004, Dan spent his energy and time writing new and varied songs that reflect on his life experiences and represent stories that listeners will find compelling. Sirois adds, "I

usually write songs in groups, usually quite diverse, but they come in flurries and unique streams of thoughts." He writes with a straightforward, easy to understand style that connects the listener with "every day life". Dan wants people to find hope and motivation from his work, eager to have the lyrical content of his music give someone reason for reflection in their own life. His live performances are truly special with Dan's engaging and humorous story telling style reaching out to audiences of all ages and backgrounds. Says Meredith Allen, proprietress of the Muse, "Dan always draws great crowds here. Everyone who has seen him perform here has loved his show, left with a smile on their face, and guaranteed that they'd be back and bring more friends - which they do!" When not on the road promoting his new CD, "Movies on the Wall", Dan makes his home in Windham, New Hampshire.

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