

Mp3 David Davenport - The Big Machine



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Passionate, soulful songs punctuated with alternately soaring and plaintive vocals over a musical blend of styles ranging from pop and classic rock to blues, ballads and alt-country. 10 MP3 Songs FOLK: Power-folk, ROCK: Roots Rock Details: "Stunning Solo Debut..." "...sends shivers up the spine." - REVIEW MAGAZINE Now being played on over 60 stations!! They're listed at the website....included are stations like KFAI (Minneapolis), WMUR (Milwaukee), WIIT, WRDP, WZRD, WONC, WRSE (Chicagoland), WSUM (Madison), KSLU-1, KYMC (St. Louis), WBLD, WHFR, WPHS, WSDP (Detroit area), KSAU (Nacogdoches, TX), WWHR (Bowling Green, KY), WLCV(Louisville), WKSR (Kent, OH), WMHD (Terre Haute), KLCR (Dubuque)....and many more!! David Davenport's unique blend of punk, funk, pop and blues has moved audiences for over a quarter of a century, from California to his home state of Michigan and to his current home of Bloomington, Illinois. His powerful, versatile singing voice has drawn comparisons to Billy Joel, Warren Zevon, Van Morrison, and David Bowie. His piano playing has been labeled as 'inimitable' with a style that alternates between 'punk/funk' , 'soulful slamming', and 'lyrically sweet and jazzy'. With a firm commitment to the importance of theatrical tension in performance, David combines elements of fun with bursts of passion and moments of clarity and simple beauty in the music selected for his live shows. A strong history of success in the music business began with his days playing punk rock in San Diego with local legends, Claude Coma the IV's. From there, he released an album with one of Michigan's most popular power pop bands, The Burdons, which reached #40 on the US Rock Independent Radio Chart in 1985. After moving to Illinois, David helped form a very successful swing blues band, Lorrie Ann the 3D Rhythm Band, that played with such blues stalwarts as Johnny Lang, Joanna Connor, Mississippi Heat, Saffire - the Uppity Blues Women, and Lonnie Brooks, among others. All of these musical experiences have given David's original music a flavor not always easy to

describe, but well worth the effort. From ballads with political themes to raucous rockers about personal meltdowns to ambitious songs with a somewhat theatrical presentation which evoke memories of Todd Rundgren's heyday, David's sound is constantly reshaping itself. See for yourself....listen for yourself. You'll hear sincerity, invention, passion, and a longing for truth and redemption. You'll hear the soul of a 21st Century Troubadour.

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