Mp3 Demander - Rock: Punk



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Demander is a post-sexy, post-punk, post-gregorian/ambrosian trio that sets fire. 5 MP3 Songs ROCK: Punk, POP: Quirky Details: It is the fiery combination of the blood of teenage boys, the spit of running bulls and a brave heralding of the post-sexy musical age that makes it click. No two songs are alike and each part of this trio has a distinctive voice in the collective melee. From the bam-ba-lam in the back to the heady attack along the front line it is a unique combination of amped-up purposeful energy and stalking melodies. What other people say: "Sivan Harlap and Karen Correa form the relentless rhythmic backbone of Demander, which seems to get better each time we see it. The dynamic outfit dazzles with angular off-time rock songs in the vein of Sleater-Kinney, which are publicly poppy but secretly proggy." -Time Out New York, May 2005 Comparisons to Sleater-Kinney and The Breeders have been thrown about, but Demander walks more of a knife's edge. Stylistically, the band has a strong, stripped-down blues-punk sound that is more accurately comparable to The Pretenders or PJ Harvey. Karen Corra proudly prefers to play the bass guitar's lowest notes and her vocals are equally as rich and robust. It's a perfect match for Sivan Harlap's rhythmic thunder and it's this pair's ongoing tug of war for dominance that makes the group's simple guitar, bass, and drums lineup so interesting. - Free Williamsburg, November 2005 Lead singer Karen Kanan Correa is reminiscent in stage presence and timbre of Karen O. Correa's a bit less twitchy live, perhaps because she's got a bass slung around her neck. Where the YYYs have the geek-chic of Brian Chase behind the drum set, Demander has Sivan Harlap, a hard rockin' girl. In guitarist Jared Scott, Demander has a solid back up to Correa, just as the Yeah Yeah Yeahs' Nick Zinner compliments Karen O. - Spin.com, June 2005 Plump, bristling prog-punk bass lines over in-your-face tribal drums and lovely alterna-pop vocals. - Guitar World's Bass Guitar Magazine, July/August

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