

Mp3 Dig This - In Pursuit Of Violet Jones



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From pretty to gritty, from sticky hump-grooves to sexy ghetto-soul, DIG THIS funks harder than a rhino in heat. 15 MP3 Songs URBAN/R&B: Funk, URBAN/R&B: R&B Rap mix Details: Funk Lives! Sometimes the body has just gotta wiggle. Dig This understands. Sometimes hip-hop is only one half the flavor that the soul desires. Dig This understands. Sometimes that unexplainable urge creeps inside the mind and becomes the need to get your booty out your seat and put sweat on the dance floor. Dig This understands. At long last comes a band that isn't "skurd" of the F-word (funk). They create so that your inner-funkateer could learn to yearn for greater heaven-sent beauty and greater human-made pain in the music you hear. The sound is love, unity, and faith wrapped up in pimp grooves, a magical way to combine the tenderness of the soul with the grime of the street. It is called Funk music. This band is not a "funky" band, this band funks... hard... as if part of a cipher looping full circle from the pioneers of the funk. Dig This funks in that same way Sly The Family Stone funks, that same way Stevie Wonder funks, that same way Roy Ayers funks, that same way Parliament Funkadelic funks, which is to say... hard. Most importantly, Dig This is only one album in and the best is yet to come. Since December of 2001, Dig This has shared billing with the likes of Nikka Costa (Virgin), Mos Def (Rawkus), Res (MCA), Pharcyde (Delicious Vinyl), Rick James (Motown), Coolio (Label), 4th Avenue Jones (Interscope), and Afroman (Interscope). This band gives a prime example of infectious songwriting, tightness of sound, and performance energy on every song be it live or recording. With worldwide cd sales from Amsterdam to Tokyo to Glendale, Dig This has already begun setting a higher standard for groove in the new millennium. In late January, 2001, Dig This composed and recorded an original song as part of a publicity campaign for L.A.'s MEGA 92.3 FM to draw attention to the station's morning personality, veteran comedian George Lopez. After an on-air interview with Day, lead singer of Dig This, Lopez began

spinning the song, 'Homegrown,' which remained in Lopez's morning show rotation as his theme song. For eight months every morning. Only until the station altered their format, prompting Lopez to move on to pursue a career in television, did 'Homegrown' cease funkifying the airwaves. In March, 2001, the same month of the LP's release, Dig This' 'Violet Jones' was chosen to be a part of MP3.com's syndicated college radio show (which involves nearly 200 college stations nationwide). Concurrently, 'Violet Jones' was chosen to be a part of MP3.com's syndicated R&B radio show (which involves more than 30 commercial stations, including WBLS in New York). At the end of March, 'Violet Jones' was named Heineken Song Of The Week on MP3(3/26-4/1). Not to be outdone by itself, 'Violet Jones' was chosen to be a part of the syndicated R&B radio show again in May, and in June. General Manager of KFLI 90.5 FM in Prescott, AZ, Kurt Liedtke, received an advance copy of Dig This' industry exclusive four song EP in August, 2000. He was recently quoted in an interview as saying, "I keep spinning ('Violet Jones') over and over again, and we just can't get enough of it on KFLI, and it sounds like our audience can't get enough of it either." Be on the lookout for "V Sides, Vol. I: FUNK Freestyle Instrumentals, Pt. 1" from Groovalotic Rhythm Records. It's gonna blow the cobwebs out your mind. Also coming soon, DIG THIS is gonna hump the soft side of your brain with "Ghetto Fairytales", a musical history lesson created in the underground for all who have ears. So don't let Funkula get to you before we do. Don't be skurd... it's just the F-word.

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