Mp3 Fiesta Drive - No Exit



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Country Rock, americana, Southern Rock ala John Mellencamp, Bob Seger and a touch of Steve Earle 11 MP3 Songs COUNTRY: Country Rock, ROCK: Americana Details: Please Allow Us to Introduce Ourselves Fiesta Drive All the Way From Auckland New Zealand Drive down Bucklands Beach Road, Auckland New Zealand. Turn into Casuarina Road and the first on your right.....is Fiesta Drive. Fiesta Drive......birthplace of Fiesta Drive!a 4 piece band big on guitars, backed by a foot stompin' back line. The simple recipe for great songs and an experience to hear and see playing live on stage or jamming in their home-built studio at..... you guessed it....Fiesta Drive. So take a stroll down Fiesta Drive and if you're lucky you might just hear the catchy "Hopeless Romantic" or "All Your Dues" serenading the suburbs. Fiesta Drive are: Aron Neale - Lead Vocals, Acoustic Electric Guitars, Mandolin Harmonica Muz Tomlin -Electric Guitar Vocals Jason Clark - Bass Guitar Vocals Henrik Rylev - Drums Vocals Aron Neales Background Aron Neale, singer / songwriter, was born 32 years ago in Auckland, New Zealand. He was raised on the music of the Stones, the Beatles, Paul Simon, Bob Seger, and Fleetwood Mac to name the more prominent artists in his parents record collection. From a young age Aron was in the process of creating a "sound"; blending these international influences with his own unique Alternative Country Rock flavour. Aron went on to develop his own musical interests including the sounds of popular Rock and Southern Rock artists such as Springsteen, Mellencamp, and Dylan and the vibrant up tempo alternative country rock beat of Steve Earle the Dukes. By the age of fourteen Aron had been playing guitar for two years and was in his first garage band. Three years later he had been performing regularly with a number of bands as a singer/guitarist, and at the same time completing studies in Architectural Quantity Surveying, Construction Project Management / Cost Engineering. Aron's first major band was the well known Auckland 'Folk, Rock Blues' combo, Acoustic Attitude. Acoustic Attitude played a very successful

mix of popular covers and original songs, many written by Aron. Before calling it quits in 1994, Acoustic Attitude had played many residencies around the Auckland area, attracting a very large and loyal following. The secret of the Attitude's success was the accessible repertoire: a mix of folk, rock, blues, southern rock, and R B which appealed to a wide selection of audiences at many popular venues including The Nag's Head, Water Jump, The Horse Trap, Java Jive, The Gluepot, Pier 21 and at many private parties. They were in demand, fully professional and fully booked every week. It is the vitality and energy behind this success that. Aron Neale has brought into Fiesta Drive, After going solo, from 1995 to 2001, Aron has recorded Various Singles and the self titled album, "Aron Neale" which includes 16 of Aron's original compositions. This is his third recording project since Acoustic Attitudes "Live Attitude" at Auckland's infamous venue The Gluepot, during a packed concert in 1993. Since going solo, from 1995 to 2001, Aron has recorded Various Singles and the self titled album, "Aron Neale" which includes 16 of Aron's original compositions. This is his third recording project since Acoustic Attitudes "Live Attitude" at Auckland's infamous venue The Gluepot, during a packed concert in 1993. Aron has also toured extensively overseas where he visited the UK, Europe and North America on a "Rock Pilgrimage" of his musical influences. Along the way he met and played with John "Cougar" Mellencamp, Bob Seger and Steve Earle. One of Aron's songs was selected by the Don Williams Music Publishing Group at the Los Angeles Songwriters Showcase. During this time Aron sounded out record labels, visited Mellencamp's recording studio a number of times, met both John Mellencamps and Steve Earles bands and met with Garth Brooke's manager, Robert Metzgar, who showed an interest in promoting Aron's work in the U.S.A. Aron Neale is now back from overseas, and based in Auckland with his new band "Fiesta Drive which has been enjoying success in New Zealand, playing successful gigs all over the country. Off stage, Aron has built his own professional state of the art recording studio. It was in this studio that Aron mixed the audio for Fiesta Drives first DVD, filmed live at the Kings Arms on the 7th of April 2004. He is currently recording and producing Fiesta Drives first studio album, as well as various projects for other popular New Zealand artists. Muz Tomlins Background (Lead Guitar) Born and raised in the Northland town of Whangaerai. Muz aged 31, started playing guitar 15 years ago. With his major influences being Angus, Jimmy Page, Jimi Hendrix and Clapton, it was inevitable that his first group The Homeless Dogs were to enjoy much local success with there own brand of hard rocking blues. After moving to Auckland when he was seventeen he soon joined Double Vision who were regulars on the pub circuit. Muzs Heavy Metal band

Murder in Paradise won third place in the 1995 battle of the bands. Jason Clarks Background (Bass Guitar) Jason grew up in Panmure South Auckland, he started playing the bass 10 years ago. The bands Jason has played in include Red Rum (Blues Band), Beaver (Rock Covers Band), and Protocol an all originals hard rock band. Music is very much apart of Jasons family, his father plays the drums, his uncle plays bass and his bother Sean is the Singer/ songwriter/ guitarist. Jasons influences include Split Enz, Black Sabbath, Neil Young to name a few. Henrik Rylevs Background (Drums) In his native Denmark Henrik has played drums for various blues/rock, rock and hard-rock bands. Well known in the music industry for his session work for many Danish recording artists including his work both live and in the studio as a member of the popular band Pretty Miss Mills. Henrik moved to New Zealand 8 years ago and joined the Auckland band Help Your Selfish, and later on he also played in the Auckland band Milk. Henrik also played with Tim Werry and the legendary band The Holidays, Henrik now plays exclusively with Fiesta Drive. Henrik's influences include Brian Downey (Drummer for Thin Lizy), Simon Philips (Drummer for Gary Moore) and his favourite band apart from Fiesta Drive is the Black Crows.

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