

Mp3 Francesco Guaiana - Clouds In Motion



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experimental, ambient soundscape, a voyage that invite to lose the sense of gravity and feel the pleasure of lightness 14 MP3 Songs ELECTRONIC: Soundscapes, ELECTRONIC: Ambient Details: Born in Palermo, Sicily, He became interested in music at a very young age, playing piano and guitar. After high school he attended the Musica Insieme Music School and studied several things such as harmony, ear training, arranging, he also took classical guitar lessons and earned the Diploma of Theory and Solfege at the Conservatory V. Bellini in Palermo. Between 1992 and 1995 he attended the University of Philosophy in Palermo where he focused in Ethnomusicology and History of Music and started playing as a sideman and leader in several small and big bands, along with guest artists such as Paolo Fresu, Salvatore Bonafede, Maurizio Caldura, Stefano Danna, Paul Jeffrey, Mimmo Cafiero. In 1995 he participated at the Concert for 100 guitars, a composition written by the american composer Rhys Chatam and performed in Palermo at Teatro Verdura. He attended many workshops such as San Vito Jazz 93-96, Umbria Jazz 1996, Siena Jazz 1997. In 1997 he was student of Gunther Shullers School for Jazz Big Band instrumentalists in Palermo. In 1998 he won a scholarship to attend the Berklee College of Music and moved to Boston to study performance and composition. He has studied with Kurt Rosenwinkel, Mick Goodrick, Jon Damian, Bret Wilmott, Vuk Kulenovic, John Bavicchi, Bruce Bartlett, Ted Peace and had the chance to perform with great artists such as Gary Burton, Paul Jeffrey, Bob Moses, Jeff Galindo, Jon Damian, Dave Samuels. While in Boston he has performed in several Jazz clubs and was invited to play at North Carolina Jazz Festival in Raleigh Durham, Dante Alighieri Society of Massachusetts in Cambridge, Tufts University, Berklee Performance Center, Mass Art University in Boston. In 2001 he moved to New York where he met and played with many interesting musicians and artists and was also hired as staff member at Berklee College, working for Bob Stoloff, Kevin Mahogany, Donna Mc Elroy, Bill

Pearce. From 2002 to 2004 he was also member of sicilian ethno-band Tammorra playing in Germany, Austria, Switzerland,Italy.After a couple of years spent between NY and Europe, he recently moved back to Italy where he is currently teaching and promoting his projects. The CD "clouds in motion" is a solo guitar project that represent the attempt to lose the sense of gravity for both the performer and the listener and ,against the "heaviness" of today's life, the music of clouds in motion also represent the state of permanent search of the contemporary human being.

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