Mp3 Frank Van Bogaert - Human

The Belgian composer, producer and musician Frank van Bogaert is a master in creating music that brings together all the best from great melodic synthesizer music, film-like music and rhythmic pop. 12 MP3 Songs NEW AGE: Contemporary Instrumental, ELECTRONIC: Electronica Show all album songs: Human Songs Details: Human opens with the relaxed and mysterious composition Awakening. With the next track Ballet we enter a world of rhythm, synthetic fx and gorgeous melodies. Caught up by an air stream we are floating through a canyon to a valley hidden by snowy mountains where a primitive tribe has just begun its ritual dance. Its as if one can almost touch mankinds past . An image of primeval nature and consciousness remaining somewhere deep inside, not touched by human civilization. Frank Van Bogaerts music feels as if it lays a bridge between the past and the future.It is always image evoking. Atmospheric Conditionsevokes images of beautiful places,cities with snow-white towers hidden in the mist. I confess that I have been looking forward to the release of this fourth Frank Van Bogaert album. My prime interest was to see in which direction his creative search would develop. With Human he has surpassed all my expectations! Frank Van Bogaert has remained true to himself, his music is as great-sounding as always without losing his trademark,but on this album it has become a bit more improvised ,not being restrained by a classic structure. In two compositions Frank did use guest-musicians playing acoustic instruments. Just listen to the fabulous saxophone in Meander and the exotic viola Braguesa in Reunion. Frank Van Bogaerts album is called Human not by chance since this music is full of vital energy, tenderness (Naked) and sublimity of feelings (Rve dAfrique) . Frank has clearly the gift of putting all his emotions in his music. The album ends with the romantic and slightly cosmic Warmth. Human should appeal not only to electronic music lovers but also to a wide circle off new-age and modern instrumental music fans. I would call Human an excellent work of new electronic

music, an album that should be in the collection of every music-lover. 2002. Serge Kozlovsky Translated out of Russian by Tatyana L.Permyakova I didnt think it would be this soon that keyboardist Frank Van Bogaert would top his last album, Docking. But, damn, if Human doesnt just top it - it completely transcends it. Human is a fantastic CD, filled with a wide assortment of great songs, ranging from bouncy Berlin-esque EM, to dramatic Vangelis-like keyboard numbers, to softer romantic tracks and even some world fusion textured cuts. Only one song (of the twelve on the disc) is less than great (and that one is still good). The music is always accessible and imminently listenable - in fact, I positively loved this album from the very first playing. After a short (about two-minute) ambient/new age-sounding opening track played out on a bank of synths and twinkling keyboards (some with a Vangelis-like sound), Human hits the ground running on "Ballet" which is nothing like what you would expect from its title. A reverbed synth note gradually increases in volume and frequency, joined by some snappy electronic percussion. Synth strings come sweeping in accompanied by timpani, and then the lead keyboard line plays the main refrain. When the "chorus" hits you, its like an EM explosion - full of genuine grandeur and majestic power (you simply must crank this album up!). Nice vocal chants add some fun world music texture to the song (the vocals have a vague African feel to them). However, Human is just getting warmed up. The third track is "Technologika" and its even more fiery of a number, careening in from the background amidst peppery percussive textures, a blend of neo-Berlin and straight up new age keyboards, and lots of cool drum work. This cut is a rave-up delight and had me itching to move every time I played it. The spoken word sample ("Technologie" spoken with vocoder effects) makes the songs even cooler. There are some nice background vocals in parts of this song as well - but youll barely notice them as anything but another instrumental layer. Besides these two excellent track, youll also hear a dreamily somber yet powerful Vangelis-like (circa Blade Runner) number ("Atmospheric Conditions"); a mixture of atmospheric piano and keyboards with Germanic EM touches (the title song); a high-energy rapid fire sequencer track ("Ouverture des enfants") that also showcases Franks dexterity on piano, keyboards and drums as it morphs into a more mainstream-new age music sounding arena; and a semi-bluesy spin into cyber-lounge EM on "Reunion" (featuring a variety of synths, including choral effects similar to Vangelis The City album) that has moments of drama followed by subtle beauty. Theres also a beautiful semi-ambient number ("Naked") highlighted by an assortment of synths, some in a Berlin drone vein and others more "sparkly" and melodic. The most overt world fusion number (harkening back to Franks work

on Docking or Colors) is "Rver dAfrique," but even here the song is much more "Van Bogaert" in feel than something from, say James Asher. As I stated above, some numbers dont clean my clock as much as others ("Meander" has some sax work that,.while well-done by Frank De Ruytter, seemed out of place on the album), but taken as a whole, I believe Human is Frank Van Bogaerts best recording by far. I played it at least ten times (including on my portable player during several walks through my neighborhood) before writing this review and loved it more each time. It may be a bit too melodic for die-hard Berlin school fanatics (even though the album is on Groove Unltd), but fans of rhythmic keyboard music that is catchy without being at too commercial should rejoice when the synths pour forth from their speakers. Highly recommended! 2002. Bill Binkelman "Wind and wire"

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