Mp3 Gary Sill - The Golden Highway



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Drawing on the improvised freedom of jazz and eastern melodic lines this music is deeply inspired and skillfully performed. 7 MP3 Songs NEW AGE: Solo Instrumental, CLASSICAL: Contemporary Details: Gary Sill is best known for his brilliant new age and jazz piano improvisations. His CDs of acoustic solo piano, Spring is in the Poet (2001) and Restless Hearts (2002), remained in the top 5 listings in the USA for 10 weeks following their release and received extensive international air play. He has composed for film, television and radio. The Golden Highway is his fourth CD of music for solo piano. Sill is also an innovator in computer assisted composition, performance, and recording. His landmark jazz collaboration with Canadian flugelhorn virtuoso Bob Day, Stonehenge is Burning, was released earlier this year (2008). The Gary Sill Music Studio in Vancouver was conceived and designed as a sound environment for digitally recording acoustic performances of jazz and formal music. Formal studies at the University of Calgary included composition with Luigi Zaninelli and piano with Gloria Saarinen. As Media Producer at the Banff Centre School of Fine Arts, he studied composition with Steve Reich, John Cage, R. Murray Schaffer, Oscar Peterson, Carl Berger, and Ursula Oppens; audio engineering with Stephen Temmer, and attended workshops with Gene Youngblood on the future of electronic media. Sill counts as important influences Sufi teachers and guides, including Shamcher Bryn Beorse and the French Sufi composer Hidayat Inayat-Khan whose thirty year friendship deepened and directed Sill's understanding and practice of music. THe Golden Highway features two compositions by Hidayat Inayat-Khan, 'Aria' and 'Cherag's Procession'. Since 1985 Sill has been assisting Hidayat Inayat-Khan as a performer, producer, and engineer of both formal music projects and compositions to accompany sung spiritual practices. He has assisted in the distribution of these projects and with his wife Fazalunissa Carole Harmon, was the organizer of the Mysticism of Sound Conference and Concert Series (MOSC) and its Communications

and Music Director. People who are interested in Kenny Werner Michael Kaeshammer should consider this download.

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