

Mp3 Jan Spillane - Painting The Blues



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"Painting the Blues runs the gamut from the country-tinged opener "5-Star Hotel," which sounds not unlike Jan's idol Joni Mitchell channelling the idyllic, jovial Americana of John Prine."

Connect-Vibes..Music Interview by Jim Reed August 2006 12 MP3 Songs BLUES: Rhythm Blues, FOLK:

Folk Blues Details: "Jan Spillane is an energetic singer/songwriter from Savannah, Georgia. Her eclectic blues/R&B songs are poetic timeless. Inspired by the world around her, she finds music in every corner and in every person she meets." As much as she loves performing, her true passion all time high is in writing the lyrics and composing the music. At the tender age of five, she began writing lyrics, composing music on piano, singing, and had her first studio session at age eight. Coming from a long line of family musicians, it was no surprise that she would make music her life. Some of her all time favorite musicians which she credits to her love of music include Joni Mitchell, Janis Joplin, Patti LaBelle, Carley Simon, Carole King, Annie Lennox, Sting, Van Morrison, Paul Simon, Don Henley, Bruce Cockburn, Bread, Emerson Lake Palmer, Chicago, The Doobie Brothers, The Allman Brothers, Janis Ian, Paul McCartney, John Lennon, and many others. Captivating her audiences with her well-crafted lyrics, soulful voice, and eclectic style, you can tell she loves what she does. She produced her first CD Gut Feeling in 1998. The positive reaction to Gut Feeling was just the beginning. In December of 2001, she released another CD 2nd Nature, produced by Phil Hadaway. Though Gut Feeling received outstanding reviews, 2nd Nature proved to be one of her most innovative, perceptive, powerful CD's to date until her recent CD Painting the Blues - released June 2006, produced by Kevin Rose.....With all songs written by Jan, she believes that this CD's personality is much attributed to all the talented musicians that played on it, including Ben Wells, Annie Allman, Kevin Rose, Miles Hendrix, Marc Cordray, Allen Andrews, Tommy Butler. Spillane has high hopes to see another CD completed by the end of 2007, currently untitled... Jan performs solo

as well as with her longtime friends and talented musicians, Annie Allman, Ben Wells, Marc Cordray John Banks. "Known for her kind heart, Annie Allman is first cousin to The Allman Brothers - from Louisiana to Chicago to Georgia, this lady is known as a multi-instrumentalist, playing guitar, bass, percussion - her style is energetic with a pure Chicago blues sound. Ben Wells has spent the past 12 years playing music in one form or another across Georgia. His blonde Martin guitar has seen the insides of barrooms, theatres, and other various venues from Rome to Tybee Island. Along the way, he has been fortunate to meet and perform with a vast array of musicians who have taught him that there is little more precious than good folk and good music - - "he's a good man and a damn good guitar player, to boot!"

Marc Cordray holds a baccalaureate degree from Berklee School of Music and completed his graduate studies at New England Conservatory. Marc has served as the backbeat for innumerable jazz, rock, blues, funk, and R&B groups and has performed as a percussionist in orchestral and popular settings. Marc's intricate ability is balanced by the subtlety with which he uses it. John Banks (bio pending). Aside from Annie Allman, Ben Wells, Marc Cordray, and John Banks, Spillane has shared the stage with quite a few great artists including Dan Seals, Greg Williams, Mike Stewart, George Reeves, Craven Melon, Ansel Daniel, Kevin Rose, Drivin-n-Cryin, Jay Hackney, Mike Bullock, Gordon Perry, Darryel Wise, Johnnie Kennedy, Allen Andrews, Denny Braun, Pete Love, Denny Phillips, D.T. Faircloth, Michael McDougald, Bobby Erickson, Hal Stamey, C.J. Perrine, Barr Nobles, Hal Millard, Bob Blumenthal, and many others.

Jan has collaborated with some of the finest producers and mastering engineers including the legendary Phil Hadaway (Mick Jagger, Gregg Allman, Diane Reeves, Tammy Wynette, Drivin-n-Cryin, etc.), Rick Bowen who has worked along side with David Foster (Celine Dion, Soundtrack for "Hunt for Red October", etc.), Kevin Rose (Vassar Clements, Tony Rice, Derek Trucks, Sam Bush [Emmylou Harris, Lyle Lovett, Bella Fleck], etc.), and Brad Blackwood (Sister Hazel, Train, Nine Days, ZZ Top, Richard Leo Johnson Trio, etc.). Her credits include, current member of ASCAP NSAI, vocalist for the Miller Brewing Commercial in 1982. Jan's ballad from Gut Feeling, "Time Keeps (Remix)", also co-written with the talented Phil Hadaway was selected in 2000 for the promotional video...100 Years of Tybee Island. "A Lady Knows When To Leave", from Gut Feeling was selected as one of the Best Original Compositions for R&B/Blues in Billboard Magazine's 1999 World Competition. In August of 2006, Jan signed a representation agreement with Portia Entertainment Group in Nashville, TN with regards to marketing a National Blue Jeans Commercial from her song "Ole Blue Jeans" off her new CD, Painting the Blues.

Additionally, Markham Brown Music in Nashville, TN currently represents her whole catalogue of songs with the exception of the song "ole blue jeans". Her CD's can be purchased on CDBABY.COM as well as digital distribution. Jan currently lives with her husband and (2) dogs in a charming little fishing town located in Savannah, GA. She travels to Nashville, TN frequently as well as wherever her music takes her. With such passion for music, her devotion keeps her firmly focused on her goals to continue to create compelling lyrics and music. Dedicated, she looks forward to what lies ahead.....

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