

Mp3 Staplfoote - The Darkness



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Algebraic Darkcore: The Counterforce Imposed Upon the Pitch of any Vibrational Field. Preferred Vibe:

The Audible Tangent of Human Genesis. 15 MP3 Songs ELECTRONIC: Techno, URBAN/R&B: Funk

Details: S t a p l f o o t e is a solo act based out of the alternative district of Aberdeen, Washington who is pioneering some of the most innovative electronic music of our time. Staplfoote a.k.a. Edhn Staplefoote,

was born in the suburbs of DC., in northern Virginia and lived for nearly a decade in Germany, while in the US. Army; where he worked with a host of songwriters and musicians in Europe, from cities such as

Paris, St. Denise, Frankfurt, Bern and Berlin. Edhn, a published writer and award winning multimedia artist, is best known for his graphic art, and photography; hopes to gain this same recognition with his

music. Here are some other out of this world recordings by S t a p l f o o t e. 2002 ARGONAUTIKCA - Staplfoote C2001 a.k.a. Neoinean 1. River Around the World -- (Okeanos Original Radio Edit) 2. Ocean

City -- (Original Radio Edit) 3. The perfect Storm 4. The Watership Atalanta 5. Chrysaora Fuscescens -- (Jelly Ballet LB Re-Mix) 6. U.E.T.I. -- (Under Water, Extra Terrestrial Intelligence) 7. Algorithm Mer 8.

Jade VS. The Liquid Box -- (Aikikenjitsu Darkcore Re-Mix) 9. Argonautikca 10. River Around the World -- (Ahkenaten Re-Mix) 04.01.2002 ARGONAUTIKCA by Staplfoote -electronica/genus/x-sex 1. The Perfect

Storm -- (Original Radio Edit) 2. River Around the World -- (Akikienjitsu Remix) Neoinean Recordings

TBA A.R.R.CPYRT. 2002 04.01.2005 TRIBE SUMMER by Staplfoote -funk/genus/gothic 1. Stonechild -- (Carnivale D'Orleans Drill Edit) 2. A Year -- (Around the World) Neoinean Recordings TBA A.R.R.CPYRT.

2005 01.01.2006 THE DARKNESS by Staplfoote -dance/genus/darkcore 1. Friend or Foe -- (Merovingian Radio Edit) 2. My 666 -- (Madagascar Saence Original Edit) Neoinean Recordings TBA A.R.R.CPYRT.

2006 Staplfoote is Edhn Ntiannu Staplfoote. S O N G S P O T L I G H T (The Darkness, Interview with

Staplfoote:) NADM: What is your favorite song on the album? Staplfoote: My favorite song is by far 'Tribe

Summer'. NADN: Interesting. It doesn't stand out as much as the other songs on your album, respectfully speaking. Staplfoote: Uh huh, True the song is not as complex or produced as the other songs on this album; I even had a couple friends listen to the mix and tell me not to even include that song on this album -not so much that they didn't like it but more so, because of the crappy harmonics. 'Arborescence', and 'Come with Me' are the most complex and intricately produced songs on the album. However, 'Tribes Summer' is the heart of 'the concept' of this album. It has this very vintage, kind of vibe, it's like goth-motown, or a new take on a Screamin Jay Hawkins tune. It is also the first song I actually sung (held a note on) for this album, I was physically exhausted by the time I got to this song, I had been rapping, and doing the vocalizations for the spoken word tracks and then the I did maybe one or two takes of it, and said that's a wrap, because I didn't really see it as actually being a part of this album, it was more or less just something I was trying out. NADM: Arborescence, struck me as a stand out.... Staplfoote: Really, why is that? NADM: I couldn't understand a thing you were saying! But yet I got a sense of what the song was about from the sub-title. Staplfoote: Well the illegible vocals were intentional, I call it jungle-voice, just like jungle-beats are created from slices of several similar or dissimilar drum loops. It is the same thing I do with my vocals loops from time to time. NADM: (Laughs) Staplfoote: What's with the giggle. (Grins) NADM: Jungle-Voice, that was unexpected. Staplfoote: Yeah, I suppose there is a slicker way to say that.

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