

# Mp3 Stephen Shepherd - Heartbreak Standard Time



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Folk country music with poetic lyrics and excellent guitar and vocals. 12 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: Stephen Shepherd's first CD, Einstein's Hair, scored 6 top ten hits on the European Charts. Now, his second CD, Heartbreak Standard Time, continues that success with Shepherd's first bluegrass tune "Ten Tall Women" climbing to #20 on the charts in Germany. Based in folk/country roots, Stephen Shepherd's songwriting contains poignant lyrics that discuss his relationship with a myriad of characters. On the album Heartbreak Standard Time, he discusses the lonely expectations of a greasy-spoon waitress in "Georgia Fine," a person wondering at 3am what happened to his relationship in "Heartbreak Standard Time," the regrets of a bum of not having a woman in "Boxcar Life," the miscalculations of a man who uses his horoscope to predict romance in "Phases of The Moon," two lovers who can't get together because of their urban vs rural roots in "Tuesday Come Monday," a telephone call that no one answers to renew a former relationship in "Telephone Line To Nowhere," a man who waits at a train station for a lover who doesn't arrive in "Friction," and a recollection of a lost love in "My Lady Friend." Described as lyric-based folk-country with small town realism, his songs have been likened to John Prine, Bob Dylan, and Arlo Guthrie. On the album Heartbreak Standard Time, all of the characters have one thing in common: they share the experience that heartbreaks are timeless.

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