

## Mp3 Stormm - Elektrik Sex Musik



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"the bastard child of Prince Madonna". Elektrik Sex Musik vs Acoustik Love. Hip Hop, House Drum'n'Bass Singer-Songwriter. 11 MP3 Songs ELECTRONIC: Electro, URBAN/R&B: Soul Details: Stormm's debut album, Elektrik Sex Musik, mashes and merges hip hop, house, drum n bass with a center core of real songs that were composed on acoustic guitar. Self-produced and performed by the Toronto-based multi-instrumentalist, he set out to create a sound like no other. I almost think of myself as a musical revolutionary in the sense of what I'm trying to do to accomplish something that no one has heard before, but wicked, says Stormm I was born in Jamaica and everyone will say, Do something like Bob Marley, or Prince, or one of my inspirations, but I do my own sound because I grew up in Toronto, so I have to combine the past and present to get this whole next thing. He addresses the whole next thing on one song in particular, the bold declaration R&B Killed Hip Hop. On the sinister track, he sings: There goes another style stylin all the while / It used 2 B hip / It used 2 b fly cool all that Jazz. Now its gone / Now its sold out, stale crusty and mold out / Jus plain outta style. Its one of the fastest songs I wrote, says Stormm. I threw in almost every Jamaican swear word at the beginning [laughs] just as the beat came in. The that's the way love goes is a dig at Janet Jackson. Hip hop started as rebel music and went to the formula. Its no longer revolutionary. The emphasis track, which opens the album, is Long Hot Summer. It appropriately has that long hot summer vibe, chilled-out like a stroll with no destination. In My Solitude is another slow number, inspired musically by INXS's Never Tear Us Apart but is about a girl leaving her boyfriend for another girl. On the other end of the spectrum, vibe-wise, is the buzzing junglepop of Love 69 and funky electronica of DR4R, cut from the same cloth. For Dreams Are For Real, I knew I wanted to combine the drum machine and the electronic sound with real instruments, says Stormm, and I got the idea for the album by working with that one. Stormm took his sweet time making Elektrik Sex Musik 6

years, in fact, between a steady acting career (Exit Wounds, Dont Say A Word, Witchblade) and commercials (Nike, Budweiser), which paid for the music venture. I decided to do it the hard way, fund it myself. That way no ones going to tell me how to sound, explains Stormm. From the minute Im writing a song on guitar, I start hearing the other parts. I even fill out the visual for the video. From writing his first song, Messin With The Law, on four-track a decade ago to the five-albums worth of material he has since amassed, Stormm is now on a roll. His next album he says will be called Acoustic Love and will follow the path of the drumless song Rosy on Elektrik Sex Musik. I write so that regardless of what happens, I can sit down at the guitar and play the song, instead of going for a sound where suddenly the power goes out and youre stuck. So theyre real songs first. Live, it would take a band of six or seven people on stage to replicate the album, so Im going to have to change them a bit. Ive been playing them mostly with a open mike jam concept, so its completely different. Stormm recognizes what hes produced is unconventional. Seriously, when I was done, I was like what the f\*\*k have I done cause how do I market this? Some people say all is said and done, but I believe if that were true, I wouldnt be here. It would be game over I really believe it. If you listen to my album, its between worlds. For more information, contact: [elektriksexmusik@hotmail.com](mailto:elektriksexmusik@hotmail.com) People who are interested in Massive Attack Bjrk should consider this download.

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