

Mp3 Watercarvers Guild, Est. 1973 - Folk: Folk Pop



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One of the best acoustic groups in the Northwest puts together some of the finest melodies and arrangements this side of Nickel Creek in this debut CD. 10 MP3 Songs FOLK: Folk Pop, COUNTRY: Bluegrass Details: "From the first notes, their performance brought a hush over a festival crowd of nearly 2,000 people, as our patrons leaned forward to hear the intricate finger guitar, eloquent mandolin and melodious voices blending in sync. Their sound has a sweet, intimate feeling, reminiscent of Simon and Garfunkel that transports you to that special place in your mind where you can thoroughly enjoy the moment. You can imagine you are relaxing in their living room, enjoying great music after a great meal, as part of the family." Dyno Wahl, Executive Director, The Festival at Sandpoint WATERCARVERS GUILD is quickly emerging as one of the Northwests best acoustic ensembles. With an onstage arsenal that includes guitars, mandolin, piano, bouzouki, electric bass and three voices, this father and sons band has a habit of sounding a lot more than a typical folk trio, putting together some of the best melodies and most intricate arrangements this side of Nickel Creek. WATERCARVERS GUILD, EST. 1973 CD(2000) This debut CD holds some real gems of music and poetry. Tracks 5 and 6, "Home" and "Away From/Home" is actually one continuous song, and the crowning jewel of this CD. The long interplay between mandolin, guitar and bass on Track 6 and its musical resolution is imaginative and exhilarating, reminiscent of the melodic interlude in "Be Free" by Loggins and Messina. Track 8, "Butterflies", is a fun song about the "revenge of the butterflies"; while the final track, "Carve My Name" adds a haunting, melodic piano to a song whose lyrics hint at the origin of the word, watercarver. To discover the meaning of watercarving and how it relates to music, visit watercarversguild.com. NEW WATERCARVERS GUILD CD! Balladeers and Aeronauts THE BAND The short version of their bio might read: Watercarvers Guild is a father and sons band who share a love of acoustic music and who are very dedicated to their art.

Their onstage ribbing reveals that they're family; their level of musicianship - that they're true craftsmen. Watercarvers Guild has been steadily gaining recognition and respect since they officially became a band in 2000 and began touring the Northwest in 2001. Featuring fingerstyle guitarist Darrell Casey and his sons David and Nathan, Watercarvers Guild is an acoustic ensemble of multi-instrumentalist/singers who have been playing together since David and Nathan were old enough to pick up instruments. While their music shows influences of folk, Celtic, bluegrass and pop, it's the intricate dialogue between instruments and voices that is the signature sound of Watercarvers Guild. Music is clearly its own language for this family band; and one that they speak fluently. Watercarvers Guild is currently a member of several juried performing artist rosters, including Arts Northwest, and has performed on the main stage of many of the region's best festivals. They've also performed at some of the finest music venues in the Northwest, including the Tractor Tavern, the Panida Theater, and the Tower Theatre. With the release of their latest CD, *Balladeers and Aeronauts*, the group plans to expand their horizons, reaching new audiences.

THE PRESS From The Missoulian, by Joe Nickell While they only decided to form into a three-piece band in 2000, their lifelong rapport (not to mention their refined skills) is evident from the moment they hit the stage. Their original music draws on the complexity of bluegrass, the vocal harmonies of gospel and country, and the good communication of... well, a happy family, to create a group dynamic that is by turns playful, earnest, warm and exhilarating. And the fact that their onstage arsenal includes guitars, mandolin, piano, bouzouki, electric bass and three voices, Watercarvers Guild has a habit of sounding a lot more than your typical folk trio. "My kids grew up in an environment where music was something real, something you did - not just something you pushed a button and it came out of a box," says Darrell Casey. "I think that has something to do with it." In conversation, Darrell Casey comes off as a remarkably humble man, as if he's not even cognizant of the fact that he and his sons have put together some of the best folk melodies and most intricate arrangements this side of Nickel Creek. "It's only a song, you know; so sometimes you have to work it a bit - squeeze something out of it," says Darrell demurely. ***** Darrell, a professional musician since the early 70s, grew up with music, picking one of his father's guitars off the wall when he was 8. He went through an electric phase before acoustic inspirations like Paul Simon and James Taylor changed his style. Two successful fingerstyle solo guitar CDs in the 1990s led to full-time performing. David began "picking at the piano" at age 4, and switched to guitar only when he couldn't fit a piano in his room at college. By his teens he was composing his own

music and by 18 was performing in his first band, Happy Cactus, along with Colin Meloy, of Decemberists fame. By 2000, David had become a prolific songwriter. He and his dad recorded their first Watercarvers Guild CD and began performing as a duo. Shortly thereafter, Nathan finished high school and joined the band on bass and vocals. Darrell notes that the image of father and sons performing together brings to more than a few minds the nostalgia of Dan Fogelberg's "Leader of the Band," a tribute to his father's influence on his music. Watercarvers Guild doesn't play "Leader of the Band," he said, but there's something very special about a dad and his kids playing music together. "It's a lot of fun, for one thing," he said. "Sometimes I look around me and say, (and I think other people do, too) 'Boy, that's got to be great playing music with your sons. 'And, yeah, I certainly do feel that way.'" However it also makes for a complex relationship, "because you're relying on each other when you're performing, and it might be that I am leader of the band in a certain way, but David has a very charismatic personality and such a strong stage presence. And, we're in business together, where you have to have some sort of shared artistic vision. And all those different aspects of the relationship come to a head sometimes. Those things don't always mesh when you underlie that whole thing with one of us in the role of being the father." Darrell says he sometimes has to remember that he may be the dad, but it's way past that stage now. "To put things on an equal footing is sometimes difficult, but it is also very gratifying."

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