

Mp3 Athens Boys Choir - Jockstraps And Unicorns



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Katz's spoken-word is raw, unapologetic, witty, and soulful. As Out Magazine wrote in 2006, Katz avoids falling into the common spoken-word trap and instead uses engaging wordplay, razor-sharp wit, and hip-hop rhythms. 14 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: With Music Details: Ok, so the name Athens Boys Choir can be a bit deceiving but you can't blame a Transsexual man living in the Deep South for having a sense of humor about the whole ordeal. So Katz, the Choir's now solo member, travels the country speaking the good word throwing down hard hitting spoken-word that deals with issues of Gender, Politics, Love, Sex, and everything in-between. Katz's spoken-word is raw, unapologetic, witty, and soulful. As Out Magazine wrote in 2006, Katz avoids falling into the common spoken-word trap and instead uses engaging wordplay, razor-sharp wit, and hip-hop rhythms. He has had the honor of sharing the stage with such artists as Ani DiFranco, Indigo Girls, Bitch, The Butchies, Danielle Howle, and Michelle Malone. He has also opened for poets of HBO's Def Poetry Jam on more than one occasion. Being a out Transsexual, Katz's spoken-word often becomes a platform for education and activism, but all work and no play makes for one intense performance so he lets loose with sarcasm, pop culture references, and videos featuring Barbara Streisand as Yentl and sassy footwork by the stars of the 1979 hit Roller Boogie. Athens Boys Choir has been touring nationally since 2003, performing for audiences that are becoming more diverse everyday. You don't have to be a spoken-word enthusiast to enjoy the lyrical stylings of the Athens Boys Choir. Katz has the unusual skill of opening even the most skeptical minds to the world of performance poetry. With three CD's already out and a non-stop touring schedule, Katz/The Athens Boys Choir has established himself as a force in the spoken-word/queer/pop culture/homo-hop movement; you choose how it moves you. Press Quotes: No one since Ani DiFranco has taken the power of the English language and put it to such good use. Young Gay American Magazine

- Feb/March 2005 Anybody who loves the poetry slam scene or ever dreamed of being a Sister Spit groupie will appreciate the Athens Boys Choir Girlfriends Magazine Dec/Jan. 2005 Katz is a fiery ball of queer southern charm, humor and opinion; his revved-up poetry and performance is as entertaining as it is growth-provoking. Michelle Tea March 2007 With apologies to Alix Olson, spoken word has never been quite this good. - Curve Nov. 2004 Katz avoids falling into the common spoken-word trap and instead uses engaging wordplay, razor-sharp wit, and hip-hop rhythms Out Magazine Jan. 2006 ...airing our culture's dirty laundry with infectious, stream-of-consciousness rapping. - Frontiers Magazine - Nov. 2004 Katz has the nuance of an old soul when he does his thing. With the inclusion of class, culture, and race dynamics in transgender politics, Katz makes room for the evolution of a movement. He doesn't shy away from questioning his own community and remembers that humor broadens the most narrow minds. This self aware spoken word artist has potential to be a leader to his generation of queers and a bridge to an older generation if they are willing to listen. - Amy Ray (Indigo Girls) July 2005

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