

Mp3 Bob Frye - Everything You Always Were



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Improvised Jazz Piano and Trio compositions that range from traditional acoustic to experimental performances with electronics 10 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Free Jazz Details: Bob has been performing, composing, recording and producing original music all his life, spanning a wide range of styles and musical disciplines. Since 1997, Bob has been exploring piano improvisation, in both solo and expanded configurations, combining elements of traditional and avant garde jazz with electronica. Most recently Bob has been producing a new body of work - improvised duo music for piano and drums performed on state of the art digital musical instruments in real time, capturing the dynamic interplay that's possible only with live musicians. Bob has also produced commercial music, sound design, and underscores for clients including David Mellor Production Music Library, REN Music, BMW Designworks USA, Visual Music Artisis, Digital Entertainment Network, POPand Sound Source Interactive. He's worked closely with major performing and recording artists during the introduction of key new musical instruments from Yamaha, and has programmed synthesizer voices and sample libraries for recording artists and major manufacturers. Bob was a founder of the original Jazz/Fusion group "Purl" which played a full calendar of club dates in San Diego, and also appeared in concert as opening act for Jeff Lorber, Lee Ritenour, Airtio Floria Purim, Larry Carlton, Stephane Grappelli, Jaco Pastorious, Seawind and others. Bob studied music composition with Roger Reynolds, John Cage, and Pauline Olivieros while enrolled in the Master's program at USCD, in LaJolla, California. Taught undergraduate electronic music classes and worked extensively in the graduate Electronic Music Studio which featured a huge Buchla 200 series modular synthesizer and a Moog Model III modular synthesizer. Bob also studied jazz improvisation with Jimmy Cheatham while at UCSD. During the summer of 1975, Bob lived in Holland and took part in master classes in classical organ performance with Arthur Howes, of the Peabody

Conservatory of Music, and performed concerts of classical and modern organ music in Holland. Earned Bachelors Degrees in Performance and Composition from the University of New York at Fredonia. Bob was one of the first to work in the schools electronic music studio w/Moog Model III modular synthesizer and in the school's 24 track music recording studio.

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