

## Mp3 Cain - Todo Latino



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Gringo Salsa. Latin dance music. Full lyrics with English translations. 12 MP3 Songs

**LATIN: General, EASY LISTENING: Ballroom Details: GRINGO SALSA: THE MUSIC OF JOHN CAIN**

North America's illicit love affair with Latin music is exquisitely consummated in the music of John Cain. It's a marriage of breezy Brazilian jazz, Mexican boleros, Salsa, Spanish favorites and enchanting original songs and instrumentals. Cain's infatuation with Latin musical genres began where he grew up in Southern California, right across the border from Mexico. ( In this part of the country, you're seduced early on by the romantic Spanish language, the balmy climate, and captivating Latin rhythms. ) His travels to Spain and Latin America have infused his music with the scirocco winds of Spain, the torrid rains of Yucatan, and the sultry beaches of the Mexican Riviera. For souvenirs, he brought back spicy Bossa Novas, Sambas, and Mambos for everyone to savor, which he blends into his own brand of "Gringo Salsa." Listen. You, too, may find yourself seduced. Let Cain guide you expertly through this love triangle in Spanish, Portuguese, English, Italian and French. Once you're an "aficionado you'll want to dip into his tasty gringo salsa again and again!

**The Ballad Of El Gero Del Sombrero Or: What's a gringo like you doing in a place like this? By Candis Burkhardt**

There was a convergence of musicians, poets, dancers, artists and aficionados from around the world. Everyone was welcome at "Latino's," a funky little beatnik-bohemian bistro near barrio Old Town in San Diego, California. On any given night, "Latino's" overflowed with the passion of Spanish dancers, flamenco guitarists and gypsy violinists; The excitement of porteos\* dancing tango, and Tapatios\* performing Mariachi. There were nights where Brazilians played samba, bossa nova; Cubans and Jarochos\* played salsa and boleros. One magical night, all the tables were pushed aside to squeeze in a troupe of Mexican Ballet Folklorico. It was inevitable that the joint would be raided by the Vice Squad's noise abatement unit. From this swirling vortex of Latin music genres,

pianist/composer John Cain emerged with a deeper sense of his musicianship in all things "Latino." In this venue he was known as "El Gero Del Sombrero.\* It was here El Gero collaborated with Veracruz guitarist extraordinaire Julio De La Huerta and master song writer-poet Juan Manuel Morones of Chihuahua. The result of this union was the two CDs, "Todo Latino" and "Ms Latino" collections of songs written by Cain, De La Huerta and Morones. Latino's" is only a legend now, but the spirit lives on in this music. Here Cain recreates the essence of those Latin rhythms that drove the passion. Step inside and re-live the legend...Everyone is welcome! Todos bienvenidos!

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