

Mp3 Cain's Redemption - Howl



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Cain's Redemption draws on a wide variety of genres to create a unique sound. Frankly, there's so much going on here, the music shouldn't be so dang good, but it is. Southern Rock, new wave, goth, piano rock... it's all here, and it's mighty tasty. 11 MP3 Songs ROCK: Modern Rock, ROCK: 80's Rock Details: Cain's Redemption isn't the first band to draw on different genres and influences musically. Almost every band is a culmination of styles that caused its individual members to pick up an instrument in the first place. But listening to Cain's Redemption is not only musically schizophrenic, it runs the gamut lyrically as well. "Sometimes I'm in a great mood when I write a song," Cain remarked. "Sometimes I'm sad, sometimes I'm royally cheezed. As long as I'm feeling a strong emotion, I know I can get a good lyric out of it." Ranging from the wry verses in the 80's synth-piece, "God Bless the Goth Girl," to the cowpunk-influenced angst of "The Has-Been that Never Was" to the atmospheric metaphors of "Pretty Girls Shouldn't be Republicans" and "Me and Your Garden Gnome," Cain happily walks the line that keeps him from being a court jester like Weird Al or a constantly downtrodden voice like Kurt Cobain. "I took a page from Morrissey when I really started working on my lyrics," Cain mused. "The guy was obviously an emotional wreck, but he had a sense of self-depreciating humor about him. By the time I heard Bob Walkenhorst of the Rainmakers, I knew what kind of songs I wanted to write. I wanted to be hilarious, I wanted to be heartbreaking, I wanted to be everything in-between. But most of all, I wanted to be genuine. I never want to become a parody of myself." Pulling in such a wide range of influences musically must mean Cain loves all genres, right? WRONG! "I hate most popular music," he admitted. "I hate rap, hip-hop, boy bands, American Idol, and artists who rely more on being videogenic. Give me the Smiths, the Alarm, Ben Folds, the Rainmakers, Southern Culture on the Skids, Primus, Big Country... bands who really felt the calling to be part of music, not the music business. Rock used to be about

pissing people off. Now, there are parents listening to the same music their teenagers are. That's just wrong."

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