

Mp3 Caveman Shoestore - Supersale



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Beautiful/Unhinged music from Portland Oregon. Northwest New Rock, Northwest of the Rest. 15 MP3 Songs ROCK: Progressive Rock, POP: Quirky Details: Psychedelic music, no drugs required. Northwest of the rest. Sure, you can pigeonhole them as a "Canterbury" influenced band, because of their association with Hugh Hopper that led to one Caveman Hughscore CD and two Hughscore CDs. Sure you can lump them in with the downtown New York Avant-Guard scene because of their association with Elliot Sharp and the two Boodlers CDs it produced, and sure you could call them an R.I.O. band, a member of the Rock in Opposition movement because of the influence of Fred Frith, who has encouraged them along the way, helped them out, and even contributed a guest appearance on a Tone Dogs CD... BUT!!! you'd be missing the essential Northwestness of Caveman Shoestore... a band that is from the land of Sasquatch and many beers. Psychedelic Rock and Grunge twisted them. Caveman Shoestore sounds like a pop band sometimes, and sometimes not. The bass player, Fred, is in a world of bass all by himself. When he looks around, he doesn't see anybody where he's hanging out, he's all alone. The drummer comes from the brief odd time signature explosion that took place around 1960 with Dave Brubeck. Dave Brubeck's drummer, Joe Morello, gave the Caveman Shoestore drummer a drum lesson when he was four years old, that he never recovered from. The drummer likes prime number time signatures best, especially when there's more than one. The singer/keyboard player came from bands like Synesthesia and the GodWads, and has become a true monster, a perfectionist. They hate the term "rock for smart people", it's way too elitist, but it's a way for people to try to categorize them, they're just like a lot of bands, looking for their own voice, but they're not like a lot of bands, because sometimes they deviate really far from the musical conventions of our time, they get "out there", in a good way. Music for the mind and the spirit, as well as some funky grooves. Caveman Shoestore rocks. They're hard to dance

to because they play funny rhythms, it's all about the sound of being human. It's all about taking risks, exploring the possibilities of musical form, of making new kinds of pop music. Now that there really are no rules in music, it takes discipline to explore what is possible. It takes work. There's a lot that is possible that is good that hasn't been done yet. Caveman Shoestore tries to do that. They explore rhythmic and harmonic possibilities that few bands ever try. Strange polyrhythms, bi-tonality, yet they don't make the result sound "mathy", it doesn't sound like a recital, it doesn't sound like they are counting, because they know the forms and just feel the music. They are a band that goes musical places other bands seldom venture into. Check them out. Musicians like them because they know that the Cave dwellers love the music they play. Musicians find it easier to understand Caveman Shoestore's music, they can see all the rules that are being broken and revitalized. Caveman Shoestore formed in late 1991, they released three CDs by 1995, and then they went into the cave, emerging again in 2004, when they recorded a new CD "Supersale" that was released on May 16th, 2005. Caveman Shoestore has come all the way from the cretaceous period of old school music to entertain and inspire you. Caveman Shoestore lost drummer Henry in 1996, and Fred and Elaine and Hugh went on to make two CDs under the Hughscore name with different drummers in 1997 and 1999. (Will Dowd and Tucker Martine) Hughscore is currently (2005) planning another CD with Henry the original drummer. The drumming on all the Hughscore CDs is remarkable. Tucker Martine and Will Dowd and Henry Franzoni are all great drummers.

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