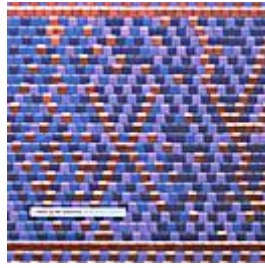


Mp3 Center Of The Universe - Bellydance Nation



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C.O.U.'s "oriental" album. Inspired by his shady past as a backing-musician for bellydancers this album is as long as the 1001 nights but in the style of year 2000+ or -. 8 MP3 Songs WORLD: Middle East, ELECTRONIC: Pop Crossover Details: C.O.U.'s "oriental" album. Inspired by his shady past as a backing-musician for bellydancers this album is as long as the 1001 nights but in the style of year 2000+ or -. Cascades of violins, oriental percussion, reed-instruments, heavy electronics and an arabian lute makes this album a flying carpet you can sit on or dance to. C e n t e r o f T h e U n i v e r s e Center of the Universe (C.O.U.) started as a reaction to the solitary feeling of being the only guy around who was equally crazy about Eastern European folk music, jungle, French progressive rock from the seventies and lo-fi. The musical climate in Oslo's suburbia was so depressive in the early nineties that any attempt to make happy and experimental music at the same time was bound to be unpopular. Sissyfus, the only member of C.O.U., gave himself ten years to achieve cult-status. The first years he spent as a "cassette only" artist in the spooky village Skjetten, then he moved to Oslo. Unwilling to send demos and even more unwilling to drink beer with the "right" people, Sissyfus made the very first Metronomicon-CD-R and the rest is history (but its not this history because this is a text about the Center of the Universe not the story of Metronomicon Audio, even if these stories have pretty much in common). Being rejected by the conservative Rock n' Roll hegemony in Oslo (at least the first years), the Center of the Universe was "discovered" by the famous playstation-duo Tyen, and they played his songs on the radio. Finding an audience in techno clubs, art spaces, illegal parties and in peoples homes, the C.O.U. made a lot of concerts and released a lot of CD-Rs the following years. Sometimes alone and sometimes together with drummer Dj Jubel, singer and accordionist Sara, violinplayer Moriarty(tm) and Ergo; the paganini of the tone-generator. The C.O.U. has played concerts all over Europe, and in many cities in Norway. C.O.U.

has also made a lot of remixes for different artists, made some music for the performances of Monica Winther, some installations with the Sister of the Universe, done a lot of Dj-ing as Dj Sissysfus and played many concerts as support act for the nice band Salvatore.

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