

# Mp3 Darian Stavans - Modern Chamber Music



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Contemporary classical music for clarinet and piano as well as chamber music. 7 MP3 Songs

CLASSICAL: Orchestral, CLASSICAL: Contemporary Details: When the music becomes poetry, the soul expands, the self glows; It is light that shelters, provides and preserves. In this way, the heart shall be nourished... -- D.S. Darian Stavans Evocative is a word that has been used to describe, or better said, react to the music of Darian Stavans. Evocative? One would imagine that such a music would bring to the mind and heart shared memories, but one does not necessarily share memories with an artist; one shares feelings, reflections, dreams. These are the things one finds in the music of Darian Stavans a passage of sorts to that special place we all have deep in our souls. The apparent simplicity of works such as interiors, passion, and poetic is powerfully touching and intensely beautiful. Captivating melodies hold our attention as their notes drop ever deeper into the soul of the listener, retrieving echoes of the human experience we all share. Our lives may be different, but our feelings are not. Stavans music glides us soothingly into currents of profoundly romantic reverie, pools of sunlit serenity, and occasionally into the depths of fleeting melancholy. Stavans, the composer, imbues his music with texture: a guitar lends its sometimes earthy, sometimes airy quality to *Els segons temps*; whereas a lighter, more translucent harp is used to render lullabies. In making his music come alive, Stavans has also become a producer (he produced all the works featured here) and a conductor. He conducted and recorded the St. Angelis Symphony Orchestra for his works *noir et blanc* and *prayer*. Nonetheless, Darian Stavans is first and foremost a gifted composer and pianist. His music speaks his soul and in so doing, speaks to our own. Perhaps listening to his works we might become acquainted with the artist, but it would be more accurate to say, we become reacquainted with ourselves. --Martha Macas. At the end, life will behold our blooming and behind, the gathering of the souls, slowly carving their task, their mourning. On the way, only the

heart... and God... -- D.S. A native of USA, Natalie Warnke recieved her musical training in Boston from Samuel Gardner and Eleanor Bridges . Living today in Arizona, she has held a professorship at Arizona State University at Phoenix since 1992, and since 1994 has served as Clarinet Player at the Tucson Music Ensemble. International recognition was established in 1992 when she won the Arizona First Chamber Music Festival, and has grown through a recording career with two recordings. Natalie Warnke performs frequently in major international halls and concert festivals. She conducts master clarinet classes at the Arizona State University.

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