

Mp3 Douglas Romaine - Expressing The Inexpressible



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From elegiac Americana to magical quirky waltzes to propulsive rhythms to hushed enveloping textures, this is a collection of evocative, melodic music written for eight dramatic independent films by a composer of "Buffy the Vampire Slayer" and "Angel." 35 MP3 Songs

CLASSICAL: Orchestral, CLASSICAL:

Contemporary Details: About the Music... Ive been privileged early in my career to work with a number of talented, emerging filmmakers. Their films have afforded me the opportunity to work in a wide range of genres, styles and scoring techniques. The music on this album represents the results of these collaborations: from the elegiac Americana of FREEDOMLAND, to the magical and quirky fairy-tale character of ROCKETBOY, to the propulsive action and ominous threat of ENTITY: NINE, to the hushed, enveloping textures of SHELTER. Ultimately, these varied approaches and styles serve story, be it the life-long lovers in SUNDAY PAPER, a mother and daughter struggling to move beyond tragedy in THE TRUTH ABOUT FACES, an ambitious businessman losing his family in ANTEBODY, or sisters whove made a devastating discovery in BEYOND THE SILENCE. For me, film music works best when it is utilized to express the unseen, the unsaid, the inexpressible. This has been the fun challenge of these films, and if the filmmakers comments on my scores are any indication, theres been some measure of success. On my website can be found additional thoughts about each of the films presented here and the process the directors and I went through to create the score. Enjoy! After silence, that which comes closest to expressing the inexpressible, is music. Aldous Huxley Douglas' score is truly a masterpiece. He can do with a score what few others can; make the pictures jump off the screen and into your heart. JC Schroder, Director, FREEDOMLAND Douglas is committed to the art of storytelling, and he captured the tone of Rocketboy with music that is haunting, lush and magical. Justin Guerrieri, Director, ROCKETBOY What makes Douglas stand out is that hes an excellent storyteller. He truly immersed

himself in the material, scoring not what we see but what we feel. Brad Kean, Director, ENTITY: NINE
Doug's light and elegant touch allowed the music to become such an organic part of the narrative, it's
hard to imagine the film without it. Luke Hutton, Director, SHELTER His ability to come up with a broad
range of strong thematic music and achieve a large orchestral sound within his own studio served in
bringing the story to life on the screen. Eric Towner, Director, SUNDAY PAPER p.2b "Douglas' music
allows the audience to seamlessly enter the hearts and minds of the characters onscreen." Lindsey
Shockley, Director, THE TRUTH ABOUT FACES I would recommend him for any filmmaker who wants
an amazing top-notch score. James P. Gleason, Director, ANTEBODY Douglas has the special ability to
recognize the nuances of story and character and create sublimely beautiful music to highlight these
elements." Luci Kwak, Director, BEYOND THE SILENCE

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