

Mp3 Jancy - Pa' Que Lo Bailes



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Jancy combines reggaeton, hip hop, salsa and bachata sure to bring the roof down in any dance club. The evolution of reggaeton begins with Jancy: Pa' que lo Bailes. 12 MP3 Songs LATIN: Latin Rap, HIP HOP/RAP: Hip Hop Details: In the making for eighteen months, Pa que lo Bailes (So you can Dance) includes twelve tracks that take the genre of Reggaeton to the next level. Jancys evolutionary brand of Reggaeton incorporates hip hop, worldbeat, bachata and salsa tunes mixed with perreo club rhythms. Jancy describes his first release as follows: this album was produced with great effort so that listeners can forget about their problems, the wars and violence, because its all about the dancing. Jancy, who began production on Pa que lo Bailes in the Fall of 2005, pounds out rhymes and rhythms that extol the sensuality and excitement of the club scene and urban life. Mixing and post-production for the album was masterfully handled by Luis Almonte at PITCH-A-ERA Studios, the studio frequently used by Daddy Yankee and Miguelito in San Juan. Songs included in Jancys first production, in track order, follow: 1. Papi, lo que quiero es Figa feat. Kali and produced by DJ Miguelito of Link Music with Yamil. 2. Sexo Suspenso feat. Charlee Kingston with Lennox produced by Myztiko of Quebec, Canada. This song is the first single release for the album and is currently being played by radio stations across South America, especially in Bolivia and Peru. Sexo Suspenso features three talented Puerto Rican artists with Jancy: Lennox, of Zion y Lennox, one of RCA Internationals recording stars, and the duo Charlee y Kingston. The video for Suspenso showcases this talented quad in off-the-wall settings with stylized effects and colorization techniques by director and editor Carlos Bambam Martin of DG Films. 3. Set it Off feat. Chief. This bilingual Hip Hop track was produced by the innovative Paul Stany Estanislau of Stany Studios in Puerto Rico. 4. Dale Duro feat. Fantazma and a super-charged bass-heavy beat produced by Maveryk, both from Tampa, Florida. Jancy appears with Fantazma on a single and video titled Boricua sin miedo

for the album Empire, produced by DJ Miguelito. 5. Mami tu quieres Perreo produced by DJ Miguelito with Yamil, currently being played in several clubs between Miami and Philadelphia, in addition to having had air play in Washington, DCs most popular Latino music radio station, El Zol 99.1FM. 6. Una Noche Arabe feat. Wissam, Moroccan Hip Hop artist, produced by DJ Blaster with Stany, combining Reggaeton with sensual Arabic rhythms and multi-lingual lyrics. 7. El Chuculn feat. DJ Bill and produced by DJ Miguelito with Yamil. This song was one of the first tracks to be produced and pirated via the Internet in Bolivia, appearing in local stations with the original chorus, but altered with vulgar lyrics degrading women. 8. Toda la Noche feat. Mikey Perfect, one of salsas top singer-songwriters who wrote for and collaborated with the Queen of Salsa, Celia Cruz, and produced by DJ Blaster. Ricardo Richie Villanueva of Richie in the House magazine had this to say about the track Toda La Noche: Jancys style is inspired by lyrics much more roof than those of Mikeys, but both spectacular voices together promise to delight fanatics of Reggaeton. 9. Todo para Mi with Waidy feat. Jancy. This bonus track presents the sensual vocals of Waidy produced by DJ Miguelito in collaboration with Julio Duce Martinez of Newark, NJ, who served as production consultant for the album. 10. Quiero que lo Bailes Nena produced by DJ Miguelito with Yamil. 11. El Chuculn Bachata Remix feat. DJ Bill and produced by Stany. 12. Toda la Noche Salsa Remix feat. Mikey Perfecto, an infectious blend of salsa and Reggaeton also produced by Stany. Born in San Juan, Puerto Rico, by the name of Jan Emmanuele Diaz, Jancy developed his musical talent at a very young age and first recorded with DJ Nelson in 1995 in a production titled Little Boys from the Underground. Since then, he has performed at various clubs in Santo Domingo, Connecticut, New York, the Washington, DC metro area and in Puerto Rico, opening for artists such as Wussin y Yandel, el rapero Tempo, and Hector el Bambino.

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