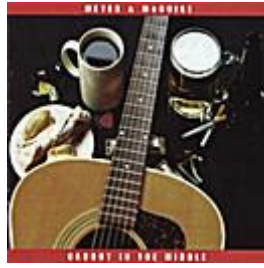


Mp3 Meyer & McGuire - Caught In The Middle



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Creating an unpretentious warmth that will open the heart and soul, this eclectic acoustic collection of originals is a blend of folk, country, and bluegrass styles. 10 MP3 Songs COUNTRY: Country Folk, COUNTRY: Bluegrass Details: After reading many inflated promotional descriptions about performers, it is the desire of this writer to portray, as accurately as possible, a clear and genuine picture of Meyer McGuire. It is this writer's hope that, after one reads this description, the reader will not be disappointed if the choice is made to purchase the music of this duo or attend one of their performances. One of the most important issues to address in describing Meyer McGuire is their sound. All the vocals are done by Meyer. His voice, while not polished, emits a depth and sincerity which endears him to his audience. His decision to perform the works of such artists as Buffett, Dylan, Croce, Guthrie, Kristofferson, Nelson, and Prine should give the reader both a sense of the power, style, and range of his voice as well as a sense of the themes that appear in his original material. Meyer accompanies his voice with rhythmical sounds from his acoustic guitar and his harmonica, which generates either melodic or improvisational tones. McGuire brings a fullness and depth to Meyer's sound with her acoustic bass. Whether Meyer is singing a sensitive folk ballad or a hard driving bluegrass tune, McGuire impresses the audience with her ability to add the perfect touch to the songs. Although Meyer and McGuire normally perform as a duo, they invited other musicians to join them in the production of Caught in the Middle. John Dady, Joe Dady, Tim Chaapel, Al Keltz, and Mike Smythe contributed their exquisite talents to the development of this recording. The sound of Meyer McGuire has been presented in many different settings. One may see them at a campfire, private party, family reunion, restaurant, bar, coffee house, festival, or concert. The nature of their performance can vary. At times, one may see them performing with a small sound system. This usually occurs in areas where the purpose of the music is to enhance the atmosphere. Other times,

one may hear them performing with a larger sound system. This usually occurs in larger areas where the purpose of the music is to engage and ignite the audience. Whether their presence is unobtrusive or conspicuous, Meyer McGuire generate a great deal of energy in their shows. While some of their songs invite listening, most of them encourage audience participation. Meyer McGuire are at their best when they are able to persuade their audience to become participants in their show. Those who attend a Meyer McGuire performance will often find themselves singing and clapping along to the sounds of classic folk, country, rock, bluegrass, blues, Irish, Caribbean, and original tunes. As stated earlier, it is the desire of this writer to give the reader a clear and authentic picture of Meyer McGuire. The description of their sound and the nature of their performance is genuine and unembellished. If one, after reading this description, chooses to hire Meyer McGuire, attend one of their shows, or purchase their music, he or she will not be deceived. Their performance will generate an unpretentious warmth that will open the heart and soul.

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