

Mp3 The Brook Lee Catastrophe - Mistakes Pt. 1



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With one foot in the 60's and the other in the experimental now, Mistakes Pt. 1 reveals the fruits of this collective effort in all their bittersweet glory. The title track, "Mistakes Pt. 1" is an unabashed rock anthem that wails like the disillusioned of 11 MP3 Songs ROCK: 60's Rock, FOLK: Modern Folk Details: With the release of his third studio effort, Mistakes Pt. 1 (Nov. 8th), Brook Lee is set to open a new chapter in his ongoing story. His most mature work to date, Mistakes Pt. 1 adds new layers to his music, incorporating found sounds and sonic experimentation while remaining firmly anchored in the classic songwriting skills that have built his reputation. The album also showcases the phenomenal string work of Paul Mitchell (Arbor Circle, Calico Days), who creates a flowing melodic undercurrent beneath Lee's signature guitar compositions. The collaboration grew from a 2001 meeting on a west coast tour. Impressed with Lee's lyrics and stage presence, Mitchell proposed that he produce Lee's next album. As the recording sessions progressed, Lee began to realize that "the songs and ideas were getting bigger than just me. It became a kind of collective, with all of the players coming through, and I wanted to acknowledge that." Thus was born The Brook Lee Catastrophe. With one foot in the 60's and the other in the experimental now, Mistakes Pt. 1 reveals the fruits of this collective effort in all their bittersweet glory. The title track, "Mistakes Pt. 1" is an unabashed rock anthem that wails like the disillusioned offspring of Bob Dylan and the Velvet Underground, the music pushing ever-forward as if to escape the despair of the lyrics: "I'm a copy of a copy of a better man." "Buy the Way" is seasoned with studio effects that underscore lyrics such as, "modern man doesn't feel, he computes and bleeps where his heart should be", Lee's signature acoustic guitar emerging from the undertow like the human spirit that refuses to be silenced. The closing track, "The Truth Unties" might serve as a summation of the Brook Lee story so far: opening with a quiet acoustic intro, then gradually introducing violin, trumpet, choral vocals - layer upon layer - and finally

coalescing into a lush, multi-textured soundscape as Lee proclaims, "the drama unfolds, but the truth unties from all it's not."

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