

Mp3 Wet Paint - Da Wave



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Imagine yourself a deep root arising, breaking through the surface greening and then budding and finally blossoming into a colorful bloom. Thee organic sounds created in "real time" composition of WET PAINT climb this trellis and jump off to fly. all aboa 9 MP3 Songs WORLD: World Beat, JAZZ: Jazz Vocals

Details: Doug Elliot WET PAINT Now finishing up the production work for his 11th self produced CD since 1995. After 10 years of acting on the off off Broadway stages of New York and surrounding metropolitan area leading the band e11evens a rock quartet, Dug Deep carried on his conga and vocal gymnastics, peeling the onion skins to reach the pearl! Through the natural flowing of abstract oil painting, and thousands of performances, both as an actor and singer performer, WET PAINT seemed to be the synthesis of all of these foci. Heading to Little Italy one early morning to deliver bread at D&G bakery, Dug did not wish to go by his name for a performance this same night back in 95, in a sleep walking gait down the ramp to connect to the N train at 42nd Street, there revealed on every single bright apple red iron I beam was the sign WET PAINT, WET PAINT, WET PAINT, WET PAINT this refracting mirage mirrored exactly what the philosophy of performing, making music, percussion, poetry, vocalizing, Dug had arrived to. Dug is all ears as an Elephant; I meant what I said, Said what I meant, An Elephants faithful 100 {Dr. Zuess}, he would much rather naturally weave with others, than either wield the baton and have others play his lines, or be gathered, tied and confined to play anothers. Therefore, WET PAINT really has no leader per say, Dug likens himself to the Glue accessing his lyric poetry, and forming melodies along with the chords, keys and tones put out with and through the other voices, instruments alongside. These combos or palettes of musicians are designated by Dug, as he sees himself as the conduit in forming the band for the booked show, in which is recorded or captured or dried. Within this philosophy, Dug rarely alters his vocals and performs Dry, as well as the other instrumentation through a

live mix. Seeing through, in belief that we are all here and now, and each day have evolved and have something unique and fresh to offer to the world. As all of our skins shed and our blood renews, WET PAINT does not stay stagnant or safe to align itself artistically with what folks deem Popular today or chooses to regurgitate already realized works. Dug turned off his Television, Radio does not read Newspaper periodicals or even Magazines since he was 18. Realizing that he was a sponge and needed to turn inwards for truth and the flowering of his soul. Sounds a bit deep, but dats da road chosen!

Another conscious choice of this ongoing project of WET PAINT was to create light and positivity through the music and paintings, percussion and other musicians. Some songs or tracks may be editorializing in content, however the end message is always an invitation to ONEness, which is the underlying theme of WET PAINT. At present, Dug lives in the woods of Kripplebush New York at the foot of the Catskills in Yurts, ancient Mongolian round structures used as transient housing in the Himalayas from the 11th century BC. He plans on moving west to California in September of this year 2007. Rolling em up and headed West, yup. Dug was raised in the fantasy land of Westport, Connecticut, a 1980 graduate of Staples High School, spent his youth on the Ice Hockey Rink, went to Syracuse University Newhouse School for Film/TV/Radio production. Graduated in 1985. Then spent the next 15 years in Manhattan, where soon afterwards the whole entire isle became an Ice Skating rink with the advent of rollerblades. Then in 99 moved to the Catskills opting for trees instead of people. In and around these travels, Dug has met and had musical conversation and recordings with many amazing voices He is very much looking forward to this very weekend, where he will be unveiling new abstract paintings at the Alternative Books in uptown Kingston NY on North Front Street. At the opening he will be having musical conversation with WET PAINT. Daniel Carter, multi reed man, flute, trumpet will be making the journey from Manhattan, as well as Don Pate on bass, along with Mark E. Johnson on drums. Don and Daniel are the front line of WET PAINT since the inception of this project in 1995. In the past Dug has invited Walker T. Pettibone on drums, Phoenix Rivera on drums, Harvey Sorgen on drums, Randy Chailante on drums, Josh Margolis on drums, Mike Kimmel on drums, Eric Reeves on drums, Christopher Bradley on drums, T. Xiques on drums, Heather Bennett on piano, Paul Duffy on Piano, Pete Levin on piano, Alan Palmer on piano, KV Mahabala on Sitar, David Cast on sax, Karl Raake on piano/bass/flute, Nat Russell on guitar, Jimmy Eppard on guitar, Juan Xionnes on guitar, Jonathan Townes on guitar, Dan Kessler on chapman stick, Jon Wittsen on bass, Charlie Kniceley on bass, Tilman Reitzle on guitar, Rob Norris on bass, Yael on

flute, Foofat on viola/violin, Steve Gorn on flutes, Matt Cantello on guitar/bass, Michael Bernier on chapman stick/drums, Rolf Sturm on guitar, Harvey Kaiser on horns and many others taboot. Looking forward to including all of WET PAINTs CDs on CD BaBy and please feel free to communicate through the website; wetpaint Da Wave is Dugs first CD produced in 1998 recorded as his father was dying and directly afterwards at three venues; Wilsons on 79th St., Masons on Amsterdam The Livingroom on Stanton St. all of which no longer exist all of these songs were written on walks with Benny his Dawg to the slanted lounge rock directly below the access road in the lea with the great Elm in upper Central Park. Dug would leave his apartment from Columbus and 104th draped with an old army canteen bag full of oil paints, his micro cassette recorder and his journal, some water for Ben a course. As an exercise, he would find a board or discarded table top on route to be utilized as a canvas. Enter the park at 103rd stroll past the ponds with the weeping willows and back into the magic forest. Park it at the rock, write a poem, sing and develop the song while painting the found board/canvas. These songs inspired by life, books recently read and philosophies, and of course, muses of love. Specifically, Language Down Unda from the book Mutant Message Down Under. In My Dreams from Martin Luther King Jr. Da Moon from the tides and water within us all. Red Line from a book about singers and one chapter discussing the fact that the destruction of the Red Line, mass transit system in Los Angeles killed the big band era. Yellow Line due to the underdevelopment and research for solar energy. Da Wave from the subways of New York Ur Ego from a relationship and the streets of New York. Around Me from a four way transient relationship in New York. Humble Sauce written following a complete slandering slam session directed toward me by numerous bad poets and rappers who did not even know me at all @ Baby Jupiters in New York. Turning Poison into Medicine, yup! Hope yall enjoy and create a swath of color in your own special way today, cuz this is it! Lots of love Douglas Doug Daniel Dug Deep Elliot. April 3, 2007

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