

Mp3 Am©lie Lefebvre - Am©lie



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French pop saveur de jazz et d'un style cabaret-folk. 9 MP3 Songs FOLK: Folk Pop, JAZZ: Jazz-Pop

Details: Amlie has been sprinkling the Canadian music scene with her French melodies since 2003.

Described as "delightful and delicious", this bold french singer-songwriter has been known to weave an english word or two in her chansons . A charming performance thats intimate and romantic. Last year won the Ontario Pop competition and SOCAN awarded her for her songwriting. She received 4 golden trillium awards (frano-ontario music awards) for best performer, composer, songwriter, best album cover and best production to Dean Drouillard Amlie saupoudre d'airs touchants et qui nous accroche par sa charmante prsence. Cette artiste multi-diciplinaire passe de la rplique la chanson tout en grattant sa guitare travers le pays. On la dcrit comme tant delightful et dlicieuse qui sduit son public par sa posie intimiste et romantique, sa voix rafraichissante enlumin..e daccords de guitare cabaret/folk. Par son interprétation riche, elle propose de la chanson chaleureuse et sympathique tout en prservant une candeur fleur de peau. Amlie a tout recemment reçu 4 prix Trille Or lors du gala 2007 pour ces categories:

interprete, auteur, compositeur, meilleur pochette et realisation. *** "avec une sensibilite, une voix et une maintrise musicale d'une qualitt surprenante..." -L'express de Toronto (mai2005) "...les chansons d'Amlie Lefebvre ont le bonheur facile et souvent contagieux, et le don de se loger entre nos oreilles comme si elle y avaient toujours t." Dominique Denis, L'Express de Toronto "...elle faite sourire et rflchir en mme temps. Une bien jolie voix et une belle prsence..." -Qubecpop.com "...Amlie Lefebvre garde une posie intime avec cette thtralit toute naturelle dont elle imprgne ses chansons." -Le Mtropolitain Newspaper "Amlie Lefebvre saupoudre dlicatement ses pices romantico-joviale sur l'Ontario franais, et a fleure bon le pays des merveilles" -VOIR, gatineau-Ottawa CD Review on Oxification.net Canadian singer-songwriter, Amélie Lefebvres (she goes by Amélie) music is like a stranger hugging you: you dont have to

understand, or know the person doing the hugging to feel the warmth in their embrace. That old cliché about music being universal, that rings true here. All but one song on her debut album, *Amelie*, is sung in French, a language probably foreign to a lot of people south of the Canadian border. But from the album's opening track "24 heures" (an acoustic version also closes the disk) your ears tell you, knowing the language or not, it doesn't matter, good is good, and *Amelie* is certainly that. The album as a whole is like hitting the scan dial on your radio; there's a bunch of different styles, from jazz, to lounge, to pop, and more, sometimes within the same song. It can go from Broadway to beer hall, from carnival to candle light, without warning. "Comme tes" is reminiscent of all that was and still is good about the sixties style radio hits of Ben E. King and the likes. From the first guitar strum you're hooked into the song. The more than contagious clap along serves as the perfect counterpart to the mix of guitars, and the infectious bass. You're not only listening to the song, you're participating in it. And that participation aspect carries over throughout. "Cousine" has a very visual black and white noir detective film feel to it, where you can imagine yourself playing voyuer as the character within the song is creeping around corners and back alleys in search of their lover. In "Her Beauty", the album's only predominantly English song, *Amelie*'s talent as a witty storyteller is revealed, "If bliss is ignorance they say/what about that frown." As for *Amelie*'s voice, which at times is reminiscent of Aimee Mann's, it's very sensuous in spots just outright seductive and soothing; and it is beautifully accented by the violin on "Jimmy" and the flugel horn on "Mon grand." In fact, the musicians that play on *Amelie* are all standouts in their own ways. Everything feels together. Everything sounds together; *Amelie* is a very compact record. Sure, it would be a bonus to know French so you could understand the majority of the lyrics. But it's really not that important: going in with blind ears is just fine. *Amelie*'s voice, and the fun nature of her music will lead you where you need to go. And along the way she won't disappoint.

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