

Mp3 Clip - Electronic: Experimental



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Both aggressive and delicate these complex rhythms were microconstructed from broken machines, corrupt video and faulty sound modules 6 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Ambient Details: Review from ChainDLK: "One of the best glitch electronics album this year comes from the newest electro-industrial label in town and it's by Clip. Not much knowledge of Clip's whereabouts is granted to us, but they/he/she quite obviously master(s) the art of generating polished but at the same time scratchy cosmos of micro-rhythmical structures allegedly created by means of fucked up and faulty electronic machinery. Fuzzy and sharp, occasionally gently oiled down with smooth ambient sounds. What I do like so much about this particular release, compared with dozens of other glitch-electro album we get here, is that this one focuses on glitch-based beats, which makes it all much more interesting, intriguing, sophisticated and exciting. Don't miss out." Review from Playback: "There is a music revolution occurring. One that is indescribable. It is filled with shrill sounds, bleeps, samples and walls of digital dissonance. It is cold and metallic and sonically computerized. Blip hop, noise rock, whatever it is, it is the wave of the future. This genre has spawned artists like Schneider TM, Boards of Canada, Autechre and Plaid. This 'sound' features eroding melodies, buzzy hiccups and aborted harmonies. It is an aural landscape that is part Mondrian, part Kraftwerk and part sheet metal. Stylistically this movement is minimalist, bleak and promising. This is the world where Clip has been wedged. The new self-titled EP has five songs on it. They aren't really songs in the conventional sense. They are more like pieces of sound that have been delicately built up, crafted and swerved around to make melodies. These melodies cascade and shift and move around like atoms to build an infrastructure that is very fragile and light, yet almost effortless in how it sounds. The EP is a loose, flowing collection of abstract sounds. It begins with "Less." It is kinetic. It sounds like an Atari, wired for speed. It's a song that skirts around, dances and

flutters. It moves about like a wind up toy or a kid on Ritalin. "Less" then evens itself out, slowing town into a quieter break, before speeding up again. "Shum" isn't as inventive as the opening track; it's spacier and more expansive. "Angle" sounds almost mathematical. It is complex with a rudimentary beginning that builds up in the middle and evolves by the end into a free fall of digital soundwaves. It's very atmospheric as well. "Wires" is shrill and loud. It sounds broken. It sounds abstract. It is definitely cold and shiny in texture. However, it does have some layered funkier bits contained within it. This all ends up with "1R1," a congested melee of soundage that really doesn't go anywhere. Unless you like pure noise you will not be moved by it. Clip's new EP is minimalist music for expansive people. Clip makes abstract, quirky, esoteric slabs of sound. Despite moments of spastic angst, blurps, bleeps and chaos, there is a measure of constructed melody here. However it should be noted that if you are not a fan of esoteric music, ambient, noise or abstract sound then this is not a record for you. But if you like digital sound modules made from found sounds and weird beats then this is worth your time."

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