Mp3 Cloud Nine Music - Anything Else



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An organic fusion of hip hip, soul, and jazz tinged dance music. 11 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: Funk Details: More than two years after its inception, Cloud Nine Music has ceased to simply play 'soul' music and has become a 'soul' unto itself. While the same repetitive process of rehearsing, recording and touring could easily see the output of some bands regress into a mechanical whirring not unlike that emitted by their own overworked vans, the spiritual vibes of CNM have transcended the band's constituent parts. If the term 'collectively introspective' seems an oxymoron, it is the only way to describe the group's pattern of artistic growth: The members of CNM have funneled into a single entity, forfeiting egos to the all-powerful MUSIC (a variable stew of organic hip-hop, soul, house, jungle, and drum 'n' bass), which is not so much authored as it is birthed from spontaneous, collaborative gestures. The achievement of such harmony has not come easily for CNM. The last year has been an extensive catalog of personnel changes and sonic re invention, the most significant chapter being the recent Notice. Co phenomenon. During the summer of 2001, Notice Co. (pronounced 'no disco') was formed as an outlet for several CNM members' more experimental tendencies. An instrumental affair, Notice Co challenged the boundaries of genres (house, drum'n'bass, jungle) normally populated by artists whose approach is strictly digital. As the resident opening act for CNM, Notice Co. began to take on a life of its own and soon became the primary vehicle for creative output in the CNM camp. Perhaps inevitably, the parallel worlds of CNM and Notice Co. have recently merged, producing a united front of five key players: singer/ bassist Jamie Register, keyboardist Ryan Stroko, trumpet player/ second keyboardist Ben Polcer, drummer/ sampler-guy Dan Piccolo, and percussionist Justin Brewer. Assisted by a rotating cast of guest DJs, saxophonists and bassists, CNM has expanded its traditional formula of vintage hip-hop soul to embrace Notice Co.'s synthesis of jazz-inflected live house and down-tempo electronica. The

result is a CNM that is miles stronger and more complex than it ever has been, and its ever-mutating, genre-splicing blend of beats and grooves will have you mesmerized as your boooty is drawn magnetically into action

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