

Mp3 Constance Demby - Skies Above Skies



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"An international palette of musical mysticism. Intoxicating, expansive vistas of heaven where listening is almost like flying." 7 MP3 Songs NEW AGE: Meditation, NEW AGE: Healing Details: "An international palette of musical mysticism ... intoxicating ... expansive vistas of heaven" where "listening is almost like flying." -AMG "Limitless space ... a floating ascension ... continuously expanding, she moves you beyond into inexpressible emotion..." -Anna Turner, Hearts of Space "Om Mani Padme Hum" is a spreading, swelling circle, which becomes a majestic, wheeling rotation around a hushed sanctity. The circle lifts into a spiral, the music ever rising through the center to unfold, until you are left open and spacious." -Anna Turner, Hearts of Space In "God Is", the organ pulls you out into a limitless space where you begin a floating ascension, continuously expanding, lifted by the power in Constance's voice until you think you have gone as far as you can possibly go. And she moves you beyond that into inexpressible emotion that is but approached by the word remembrance." -Anna Turner, Hearts of Space "Demby draws from an international palette of musical mysticism album. Meditative drones from twanging tamboura, noble organ chords, shimmering waves of the hammered dulcimer, and cello overtones overlap to create sonic tapestries, heady settings for seven chants and prayers sung by Demby. The Tibetan chant "Om Mani Padme Hum" offers intoxicating layers upon layers of sounds and voices. The Chinese-flavored "Peace of God," with lyrics by Annie Besant, dances suspensefully between the fluttering of the hammered dulcimer and the deeply resonant twang of the Chinese cheng (a koto-like instrument). The Chinese mode is employed again on "El Mie." The "St. Francis Prayer" brings words above the plateaus of the hammered dulcimer. The devotional "Sant Ji" brings in just a touch of synthesizer sweetening to create expansive vistas of heaven; listening is almost like flying. The multi-instrumental Demby plays all the instruments and sings, and the sonic effects are quite an achievement for the

synthesizer and overdubbing technology of the time. What makes Skies Above Skies so enduring is Demby's sensitivity toward the "live" sonic vibrations of her voice and instruments and her alignment with the sentiments of the holy prayers. It is like the nectar of profound innocence." - AMG "My God -This lady is amazing. Words cannot come close to describing the experience that is Constance Demby.

Space/Ambient/Classical are put together for a spiritually mind altering journey. Nobody in this genre of music has reached this level, and I've listened to pretty much all of them. I love artist's like Roach, Budd, Eno, Rich, Wild, Unis, etc, but Constance has an inner vision that seems to be slightly more far reaching. Do yourself a favor, give this a listen, you'll know what I'm talking then, and only then. " - Reviewer:

Robert Tisi - Listener Response: "...I have listened to it many times - without it ever beginning to go stale. It is some of the highest music produced on earth, at any time." - R. Davidson ".....When I was in the hospital with a heart condition, SKIES ABOUT SKIES literally saved me" - S. Thimms.. BIO An internationally acclaimed, Grammy-nominated, award winning performing and recording artist, Constance Demby has been hailed as the 21st century's Mozart / Bach / Beethoven, a tall order for anyone to be associated with, but in Constance's case one founded on the most extraordinary musical and creative talent that is testimony to her prolific output and the profound healing both listeners and participants experience, alongside critical acclaim that has followed her every step of progress in a career spanning decades. As a recording artist and pioneer in her field, Constance is an innovator of sound creations; sounds you'd swear you never heard before. Yet, somewhere in some dim memory, there is a faint memory echo - rich and compelling - calling up archetypal experiences which access the deeper, more profound levels of the mind-body-spirit. As one experiences the depths of the transmission, a dimensional shift occurs, allowing listeners to open, release and merge into states of expanded consciousness. Her originally designed Sonic Steel Space Bass, a ten foot sheet of steel that produces deep, primordial, resonant sounds, has been recorded by Lucas Skywalker Studios for use in their filmscores, and also filmed by Discovery Channel at Gaudi's Parc Guell for inclusion in a special entitled "The Power of Music." A classically trained artist performing since the age of 12, Demby's music has been compared by critics to Bach, Mozart, Mendelssohn, Beethoven, Brahms, Palestrina, Rachmaninoff, Wagner, Puccini, Debussy, Ravel, Copland, Mahler, and Vivaldi. Her focus has included sculpture painting, with one-woman shows in Greenwich Village. Music, myth, art, and spirit merged in her SPACE MASS, a spectacular multi-media production combining painting, film, massive environmental sculptures, music,

dance and ritual. Demby is composer, performer, multi-instrumentalist, painter, sculptor, instrument designer, multi-media producer, and healer for our times. Dedicated to exploring the healing power of sound and it's ability to alter consciousness, Constance has received countless letters from those who, because of her music, experienced a major healing, a life shift, or even decided not to commit suicide. Healers and therapists worldwide use the albums in sessions to deepen and facilitate their work.

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