

# **Mp3 Jolinko Tsongo - Like The Mist That Lingers - Sketches 2 (asian Mist)**



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New age urban with crossover influences 9 MP3 Songs NEW AGE: Ambient, WORLD: Asian Details: Jolinko Tsongo Like The Mist That Lingers Sketches 2 Jolinko enters Sketches 2 music flow with Shi Xiaobi a traditional Chinese song structure. Some sound effects and inspired actions keep an emotional perspective flowing. For New Age aficionados, the musical technique brings a fresh look at world culture. We enter Japan with Shesei, simple and strong. Madaya circumvents throughout with mood variance in its musical configuration. Meditation emerges from smooth depths nearing the surface to relax the listener. Urbanity is alluring in Riyo Suru. Echoes In May, a piano solo work that gives contrast to the CDs diversity. The Mamburao Paobubunyi Savan comes from the Philippians traditional music form. A few contemporary elements seem to add to its sacred space carefully. Jazz fusion underlines Yukushi-ji In The Morning Sun. A motif emerges to form the connection for the evolving experience, coexisting in its plurality. Passion and compassion is essentially balance, as energy shift from each polarity. On The Terrance At Night take the imagination into India for a enduring flight of arousal and relaxation. Behind the ostinato groove, amid supple layers of sounds invites exploration for passion and subtle warmth. As We Begin To See rises abruptly from its depths to add New Age Classical elements to the inner resources for the experience of the essential communion in concluding into the Sketches 3 the next CD work. \* A Special Thank You To All and Especially To: Theo Kim (Consulting and Graphic Design Text) The Crew at King Ling/SF CA (Design Text) Nancy Nakamura (Text Translations/SPI)

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